

PLATINUM LACE

Bar & Gentleman's Club

Clarendon House, 125 Shenley Road,
Borehamwood, Hertfordshire WD6 1AG

DANCER RECORDS PRIVATE & CONFIDENTIAL

Dancer real name:

Dancer stage name:

Record open date:

CONTENTS:

Dancer Performance Licence Assessment Form

Dancer Performance Licence

Club rules for dancers

Club Rules for Customers

Additional Licence Conditions – attached - YES NO

Notice of Breach Form

Tax Guidance

Supplemental Records

Dancer Release



Place photo here

Dancer Performance Licence Assessment

STEP 1 – DANCER DETAILS

Full Name:

Stage Name:

Address:

Postcode:

Telephone:

Mobile:

E-mail:

Date of birth:

Age:

Nationality:

**Languages
spoken:**

Entitlement to work verification:

National Insurance Number:

Are you registered for VAT? VAT Registration Number:

In case of emergency notify:

DANCER PERFORMANCE LICENCE

THIS LICENCE is made _____

BETWEEN:

- (1) **Platinum Lace (London) Limited** whose registered office is at Clarendon House, 125 Shenley Road, Borehamwood, Hertfordshire, WD6 1AG. Company Registration number 10872604 ("**the Licensor**"); and
- (2) [] of [] OR whose registered office is at [], Company Registration number [] ("**the Performer**"); and (Together referred to as "**the Parties**").

NOW IT IS AGREED as follows:

1. DEFINITIONS AND INTERPRETATION

In this Licence:

- 1.1 "Additional Licence Terms, Restrictions or Conditions"** means any terms or restrictions or conditions from time to time contained in any statutory regulatory local authority or public licence affecting the buildings, premises or licensor's business carried thereon, copies of these shall be displayed on the premises.
- 1.2 "Approved Areas"** means the areas shown for the purposes of identification only coloured green on the annexed plan.
- 1.3 "Agreed Attendance"** means such periods (with a minimum of four periods per week each exceeding eight consecutive hours) during the usual opening hours of the Premises as the Performer shall request upon seven days notice to the Licensor and which the Licensor shall agree.
- 1.4 "Building"** means the building known as **Platinum Lace Gentleman's Club, 13 Coventry Street, London, W1D 7DH** shown for the purposes of identification only edged black on the annexed plan.
- 1.5 "Compensation"** means a variable amount payable by the Performer to the Licensor before the end of the Agreed Attendance next following the Agreed Attendance in respect of which Compensation arises.

- 1.6** “**Licence Fee**” means such sum as the parties may from time to time agree for each agreed attendance and any amounts agreed between the parties in relation to a Performance.
- 1.7** “**Licence Period**” means one year.
- 1.8** “**Premises**” means the trading floor rooms forming part of the Building shown for the purposes of identification only coloured green on the annexed plan.
- 1.9** “**Performance**” means a striptease, nude or semi-nude or bikini dance.
- 1.10** “**Stage Performance**” means a performance on a stage or podium.
- 1.11** “**The Rights**” means the right for the Performer to:
- (a) perform striptease, nude, semi-nude and bikini dances in the manner the Performer shall choose subject to the Additional Licence Terms, Restrictions or Conditions within the Approved Area within the Premises together with any other persons in the Premises as the Licensor shall admit PROVIDED THAT the Performer shall only occupy the Approved Areas during such performances or for seeking to sell such performances to customers and shall co-operate at all times with other performers with similar licences; and
 - (b) the use of the access ways, toilets and changing rooms in the Premises during the Licence Period for their respective purposes only.
- 1.12** References to “losses” are references to liabilities, damages or losses, awards of damages or compensation, penalties, costs, disbursements and expenses arising from any claim, demand, action or proceedings.
- 1.13** Words importing one gender include all other genders; words importing the singular include the plural and vice versa; words importing persons include a corporate body and a partnership and vice versa.
- 1.14** Any agreement by the Performer not to do anything includes an obligation to use reasonable endeavours not to permit or suffer that thing to be done by another person where the Performer is aware that the thing is being done.
- 1.15** Unless expressly stated to the contrary, any reference to a specific statute includes any statutory extension or modification, amendment or re-enactment of that

statute and any regulations or orders made under it and any general references to a statute includes any regulations or orders made under that statute.

2. LICENCE

The Licensor grants to the Licensee the Rights (in common with the Licensor and all other persons authorised by the Licensor so far as is not inconsistent with the Rights) during the Agreed Attendances during the Licence Period.

3. PERFORMER'S OBLIGATIONS

The Performer agrees with the Licensor as follows:

3.1 Licence Fees

The performer shall pay the Licence Fees

3.2 Agreed Attendances

The Performer shall agree at least three Agreed Attendances each week.

3.3 Compensation

3.3.1 The Performer shall pay the Compensation as liquidated damages for failure to attend and/or perform throughout any Agreed Attendance.

3.3.2 The Performer shall pay the Compensation as liquidated damages for each waiver by the Licensor of any breach of this Licence and/or the Dancer Code of Conduct (and any amendment thereof) referred to in Clause 3.3.1.4 PROVIDED THAT the Licensor is under no obligation to agree to such a waiver.

3.3.3 If the Performer chooses to give a gratuity (tips) whether it be cash or chips, to staff or Management, this must be at the conclusion of her shift within the management office.

3.4 Use of Premises

3.4.1 The Performer shall:

3.4.1.1 Undertake Performances using best endeavours and all skill and care;

3.4.1.2 Behave in a professional, courteous and reasonable manner in consideration to, and for the convenience of customers, and other performers on the Premises;

3.4.1.3 Comply with any Additional Licence Terms, Restrictions or Conditions;

- 3.4.1.4 Comply with Dancers Code of Conduct attached hereto and any amendment thereto that the Licensor shall from time to time notify to the Performer;
- 3.4.1.5 Account for all taxes and NIC due on the Performer's income arising from the Performances;
- 3.4.1.6 Not claim or represent that the relationship between the Licensor and the Performer is other than that of Licensor (and grantor of rights) and Licensee (and recipient of rights). The Performer acknowledges that she is not an employee or agent of the Licensor.

3.5 Statutory obligations

The Performer shall comply in all respects with the requirements of all statutes applicable to the exercise of the Rights.

3.6 Rules and Regulations

The Performer shall comply with all rules and regulations which the Licensor may specify which govern the use of the Premises and exercise of the Rights and of which the Licensor shall notify the Performer.

3.7 Licensor's Rights

- 3.7.1 The Performer shall not impede in any way the Licensor or its officers, servants or agents in the exercise of the Licensor's rights of possession and control of the Premises.
- 3.7.2 The Performer shall permit (and not impede) the Licensor and its officers, servants or agents to enter and view Performances and make arrangements for security of, and supervision and preservation of order in, the Premises.
- 3.7.3 The Performer shall permit the Licensor or its nominated officers at any time to search the Performer and/or their possessions for any illegal drugs. The Licensor may immediately terminate this Licence if the Performer refuses or obstructs such a search.

3.8 Non-Assignment

The Performer shall not assign or sublicense or charge (or otherwise encumber) or place in trust for another or otherwise the whole or any part of the Rights which are personal to the Performer and may only be exercised by the Performer.

3.9 Nuisance

The Performer shall not do anything on or in the Building, nor exercise the Rights, in such a way as to cause damage to the Building or nuisance, annoyance, disturbance, inconvenience, injury or damage to the Licensor or its tenants or the owners or occupiers of adjacent or neighbouring premises.

3.10 Indemnities

Except to the extent that the Licensor may be indemnified by insurance, the Performer shall keep the Licensor fully indemnified against all losses arising directly or indirectly out of any act, omission or negligence of the Licensee, or the exercise or purported exercise of the Rights, or any breach or non-observance by the Performer of the obligations, conditions or other provisions of this Licence.

3.11 Operational Obligations

The Performer shall not:

- 3.11.1 Do anything to injure the reputation of the Building or the Licensor.
- 3.11.2 Do anything to breach any Additional Licence Terms, Restrictions or Conditions or regulations of licensing authorities or other local or public authority.
- 3.11.3 Do anything to imperil any licence granted for the Premises.
- 3.11.4 Permit smoking on the Premises.

4. LICENSOR'S OBLIGATIONS

The Licensor will:

- 4.1** Ensure that during the Licence Period the Premises and the access ways and toilets in the Building are properly heated and lighted.
- 4.2** Make available to the Performer during the Licence Period provision of recorded music, changing rooms and stage lighting.

4.3 Monitor other persons upon the Premises and endeavour to secure adherence to the Customer Code of Conduct and Dancer Code of Conduct operated by the Club.

5. ADVERTISING

Either or both of the Parties may together or separately advertise their respective businesses.

6. TERMINATION

The Rights shall end (without prejudice to the Licensor's rights in respect of any breach of the Performer's obligations in this Licence Agreement): (i) immediately on notice served by the Licensor at any time following any breach by the Performer of the obligations contained in clause 3; or (ii) by agreement between the Licensor and the Performer..

7. MISCELLANEOUS

7.1 Exclusion of warranty as to use

Nothing in this Licence is to imply or warrant that the Premises may lawfully be used or are physically suitable for the exercise of the Rights.

7.2 Exclusion of third party rights

Nothing in this Licence is intended to confer any benefit on any person who is not a party to it.

7.3 Exclusion of Licensor's liability

7.3.1 The Licensor shall not be liable for the death of, or injury to, the Performer or his employees or for damage to any property of theirs, or for any losses, or other liability, incurred by them in the exercise or purported exercise of the Rights except where such death, injury or loss is due to the negligence (as defined in the Unfair Contract Terms act 1977) of the Licensor.

7.3.2 The Performer acknowledges that the Premises are used for adult entertainment and the Performer will witness depictions of explicit and implicit sexual conduct.

7.3.3 The Performer acknowledges that the Performer is not and will not be affected by, and assumes all risks associated with witnessing depictions of explicit and implicit sexual conduct.

7.3.4 The Performer acknowledges that the Licensor does not warrant that there shall be any customers who may wish to purchase the Performer's services at any Agreed Attendance.

7.4 Severability

If any part of this Licence shall be illegal or unenforceable this Licence shall, to the extent possible, be interpreted as if that part was omitted.

7.5 Notices

All notices served by either party pursuant to the provisions of this Licence shall be in writing and shall be sufficiently served if delivered by hand or sent by recorded delivery to the address of the Licensor or the Performer specified in this Licence.

.....
Licensee's Signature

.....
Print licensee's Name

.....
For [Insert Name of company]

.....
Date

London additional SEVL conditions.

Relevant Entertainment shall be given only by performers and the audience shall not be permitted to participate in the relevant entertainment.

There shall be no physical contact between performers whilst performing.

Performers will not request or give out any telephone number, address or any other contact information from or to any customer. Any such information given by a customer shall be surrendered to the premises manager as soon as is practicable.

Relevant Entertainment shall take place only in the designated areas approved by the Licensing Authority as shown on the licence plan. Arrangements for access to the dressing room shall be maintained at all times whilst Relevant Entertainment is taking place and immediately thereafter.

Customers must remain fully clothed at all times. The performer must not remove any of the customer's clothing at any time.

Whenever Relevant Entertainment is being provided there shall be no physical contact between performers and customers or between customers and performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance.

Performers must redress fully immediately after each performance.

Club Rules

A. Conduct on arrival and departure from the club

1. No person under the age of 18 shall be admitted to the Club.
2. By entering you acknowledge that you may see nudity and do not consider that to be indecent or offensive.
3. The Club reserves the right to refuse entry.
4. No person who is intoxicated (in the opinion of the Club) shall be admitted to the Club.
5. All persons entering, being on and exiting the Club shall wear appropriate attire, as determined by the Club.
6. You will leave the Club quietly and not cause a nuisance or annoyance to neighbouring premises or persons.
7. Please don't drink and drive. The Club will call a taxi for you on request.

B. Dress code

1. The management will allow entry at their discretion.
2. The Club may require particular attire for special events.

C. Conduct in the club

1. Mobile phones may be used only for phone calls and not for taking photographs or making video recordings within the club.
2. You will not take any photos or record any videos with any device (including mobile phones). You will surrender to the Club any equipment that the Club has reason to believe has been used for taking photos or recording videos. Such equipment will not be returned to you until the Club is satisfied that there are no photos or videos stored on it which may be in breach of these rules.
3. You will remain seated in the dance area other than on arrival, departure, visiting toilets or bar area.
4. You will not enter a VIP area except at the direction of a member of staff or a dancer.
5. You will leave a VIP area at the direction of a member of staff or a dancer.
6. You will not use language or gestures of an inappropriate, offensive, suggestive or sexually graphic nature or solicit any service from anyone within the Club to be performed outside of the Club.
7. You will remain fully clothed.
8. You will not dance.
9. You will not undertake any unlawful activity or any indecent, offensive or abusive behaviour.
10. You will comply with all requests and directions of the Club, dancers and members of staff.
11. You will leave the Club on request.

D. Conduct during dances

1. You will not have, or attempt to have, intentional bodily contact with other customers, members of staff or dancers except for the placing of money or Koru Chips into the hands of dancers at the commencement or conclusion of a dance.
2. You will remain seated with your hands by your sides throughout a nude or semi-nude dance.
3. You accept that any dance may stop and may not recommence for any reason.

E. Pricing and tips

1. A 15% discretionary service charge will be added to your drinks and food bill which can be paid either by cash or credit card. The card receipt and statement will not show 'Platinum Lace'.
2. Koru Chips are issued by the Koru Chip Company Limited and sold by its agent Koru Services Limited, whose employees are based within the club. Koru Chips can be purchased with any approved credit card or sterling cash. A 20% card handling fee for each card transaction amount will be added and shown on the credit card receipt. The card receipt and statement will show 'London Vouchers'.
3. Koru Chips will also be accepted for the purchase of drinks and food and additionally as detailed separately within the Club.

F. Dance Guidelines

1. Dancers are self-employed and dance fees may be negotiated with individual dancers.
2. Dancers decide to whom they will perform and at what price.
3. You should agree a price with a dancer prior to each performance by that dancer.
4. Dancers will usually charge £10 topless on the main floor and £20 full nude in VIP rooms.
5. You may tip a dancer and/or buy them a drink.
6. It is customary to tip a minimum of £1 per dance while you are seated at the tip rail around the main stage. The Koru Chip Company has £1 tipping vouchers available can be purchased for cash or credit card from Koru Services Limited's employees within the Club.

Club Rules (continued)

Each dancer is self-employed and is not an employee of Platinum Lace (London) Limited or any of its subsidiary or associated companies. Therefore each dancer is responsible for her own adherence to the code of conduct set out below and with (among other things) laws on prostitution, solicitation and the use of illegal drugs.

Each dancer must have a Dancer's Performance Licence to dance within the Club.

Compliance with this code of conduct is mandatory and non-compliance may lead to termination of the Dancer's Performance Licence with no notice.

Dancers, staff and customers are all expected to keep to certain mandatory codes of dress and conduct in the Club's premises. This code of conduct sets out the code to which dancers are required to adhere. Dancers must at all times encourage customers to comply with the Club Rules and not to do anything which would cause a customer to be in breach of the Club Rules.

A. Conduct on arrival and departure from the club

1. No person under the age of 18 shall be admitted to the Club.
2. By entering the Club or providing services there (during attendances or otherwise). You acknowledge that you may see nudity and do not consider that to be indecent or offensive.
3. The Club reserves the right to refuse entry.
4. No person who is intoxicated (in the opinion of the Club) shall be admitted to the Club.
5. You will sign in at the commencement of all attendances in accordance with the records provided by the Club Management.
6. All persons entering, being at and exiting the Club shall wear appropriate attire. You will arrive at and leave the Club fully dressed in clean, neat and smart attire.
7. After exiting the changing rooms you will dress in accordance with the Dress Code (which is set out below) and you will provide your own attire to wear to accord with the Dress Code.
8. You will arrive at the Club with sufficient time before an Agreed Attendance to ensure that you are ready to perform and on the main floor for the start time of the Agreed Attendance. (An 'Agreed Attendance' is defined in Your Dancer Performance Licence.)
9. You will only leave the Club as directed by Club Management, and only after customers have left at the end of an Agreed Attendance (except in the case of emergencies, when Club Management may direct you otherwise). If you leave in breach of this provision you will not be readmitted for the remainder of the Agreed Attendance.

10. You will leave the Club quietly and not cause a nuisance or annoyance to neighbouring premises or persons.

11. Please don't drink and drive. The Club will call a taxi for you on request.

12. Where possible and at the end of an Agreed Attendance, You will be escorted by a member of Security Staff either to a requested taxi or your car.

B. Dress code

1. Dancers' attire shall include elegant floor length gowns, 3 piece lingerie set, high heel (minimum 3") shoes, costume jewellery, hairpieces, gloves, G-string or t-back undergarments each as the Club shall approve.

2. Dancers shall remain fully clothed in accordance with the Dress Code unless they are performing on the stage, podium or for a seated customer.

3. Dancers may remove their clothing whilst on the stage, podium or performing to a seated customer. Dancers must fully dress at the end of each performance.

4. The Club may require particular attire for special events.

C. Conduct in the club

1. You will not use a mobile phone outside of the changing rooms without Club Management's express consent.

2. You will not take any photos or record any videos with any device (including mobile phones). You will surrender to the Club any equipment that the Club has reason to believe has been used for taking photos or recording videos. Such equipment will not be returned to you until the Club is satisfied that there are no photos or videos stored on it which may be in breach of these rules.

3. You will not give out any personal information (including phone numbers or contact details of anyone) but can tell customers when your Agreed Attendances take place.

4. You will not accept any personal information from Customers other than business cards, which you will immediately hand over to Club Management.

5. You will not intentionally contact, meet or agree to contact or meet Customers outside of the Club.

6. You will only perform in the approved areas of the Club so designated by the Club Management and will move to or leave any part of the Club as directed by Club Management.

7. You will not allow yourself to be in the company of a customer other than in the areas of the Club so Designated by Club Management.

8. You will not perform a nude table dance outside of the areas of the Club so designated by Club Management.
9. You will only consume alcohol in moderation and will not consume any if directed to do so by Club Management.
10. You will not consume, possess or be under the influence of any unlawful drug or substance.
11. You will not invite or knowingly encourage or permit your spouse, partner or anyone with whom you have or have had a romantic relationship to be in the Club. In the event such a person is attending or is to attend and you have no control over such attendance, you shall notify the Club Management as soon as this is apparent to you.
12. You accept that the Club may use video and audio recording devices throughout the Club.
13. You accept that any breach of this Code will result in a revocation of Your Dancer's Performance Licence, in your being barred from entering any Platinum Lace Club and potentially in a claim for damages against you. Any breach may, depending on its nature, also be reported to the Police.
14. You will not undertake any unlawful activity or any indecent, offensive or abusive behaviour.
15. You will comply with all requests and directions of the Club Management and members of staff in accordance with your Dancer Performance Licence and this Code.

You acknowledge that you have read, understood and will comply with this Code.

Dancer signature

Dancer Name:

Dancer Stage Name:

Name of Countersigning by Club Manager:

Club Manager Signature

TAX GUIDANCE

The information in this Tax Guidance is provided for general information purposes only. You are self-employed and are responsible for your own tax compliance and we strongly suggest that you take advice from a reputable and qualified tax adviser.

You are not an employee of the Club. You are self-employed and are responsible for paying your own tax and national insurance contributions.

You should therefore register with HM Revenue and Customs ("HMRC") for self-assessment and national insurance. You may have to file tax returns annually and possibly make payments of tax on account. Since we will not collect tax from you, this is your responsibility.

You may also need to register for VAT if the value of your supplies exceeds the turnover threshold for VAT. So if you are paid more than this threshold (the amount of which in a given year is available on HMRC's website) for dances then you may need to register.

You will have to account to HMRC for any VAT you charge and file tax returns.

HMRC's website is www.hmrc.gov.uk and has a lot of this information. If you would like to speak to someone in HMRC, you should follow the links on the website under self-employment and VAT.

PLATINUM LACE
Bar & Gentleman's Club
Clarendon House, 125 Shenley Road,
Borehamwood, Hertfordshire WD6 1AG

**PROCEDURE FOR NOTICE OF BREACH OF
DANCERS PERFORMANCE LICENCE AND/OR
DANCERS CODE OF CONDUCT**

1. Dancer shall be informed immediately or as soon as practical depending on the breach.
2. Club Manager to decide on appropriate response in accordance with Company Guidelines.
3. Dancer and Management must complete a "Notice of Breach Form" for all breaches.
4. A copy of the Notice of Breach Form will be sent to Head Office and to the Dancer – all forms to be collated in a Club Breach Log (for internal use only) and all compensation received must be declared on daily analysis.

Any appeal may be heard by GM, Company Secretary and finally Managing Director of Platinum Lace.

PLATINUM LACE
Bar & Gentleman's Club
Clarendon House, 125 Shenley Road,
Borehamwood,
Hertfordshire WD6 1AG

**NOTICE OF BREACH OF DANCERS PERFORMANCE LICENCE
AND/OR DANCERS CODE OF CONDUCT**

DATE OF BREACH:.....

Time:.....

Video Machine: A:B:.....

Video Time:.....

DANCER'S NAME:.....

SAMPLE

Nature of Breach:.....

Number of previous breaches:.....

Licence terminated **Suspended** **Compensation received**

Manager present:.....

Signature:.....

Witness present:.....

Signature:.....

I have been notified of the above breach and fully understand and accept the reason given for this notice.

Signature of dancer:.....

Date:.....

Copies to: Club Breach Log, Dancer, Head Office

DANCER WELFARE AND EQUALITY POLICY

All customers, staff and dancers will be treated with dignity and respect.

For dancers performing in its clubs Platinum Lace seeks:

- To provide a framework for their welfare and support and to raise their awareness of the importance of their wellbeing.
- To provide a safe, healthy venue in which dancers can perform.
- Ensure dancers performing in its clubs are treated in a fair, sensitive and confidential manner
- Provide pastoral/welfare support
- To provide advice and support in relation to all welfare, safety and health issues as requested

Each Venue will have a nominated female member of staff who will act as a welfare officer should any dancer feel unable to approach a member of the management team. In addition, all dancers will be able to contact either one of the 'House Mothers' at a London Venue for additional advice and support. This information and contact numbers will be displayed on a notice within each Venue and will be made available by the Venue manager. It is anticipated that dancers would continue to approach a member of the management team in the first instance.

Regular Dancer meetings will be held to discuss any issues, suggestions and encourage feedback.

Customer and Dancer Codes of Conduct will be rigorously enforced to avoid potential incidents of sexual harassment or aggressive behaviour. All members of staff are to remain alert and immediately report any suspected incidents of this nature. Dancers are encouraged to do the same.

All employees, including bar staff, waitresses, DJs, receptionists and toilet attendants are considered front line staff and are encouraged to report any matter which causes them concern. Platinum Lace operates its Venues as Gentlemen's Clubs and this standard of behaviour is expected from customers.

Dancers are reminded that for their own safety they must comply with all legal and statutory requirements, the Dancer Code of Conduct, Additional Licence Terms, Restrictions and Conditions

Dancers are fully aware of the significant earning potential within the Platinum Lace brand. To counter any concerns by dancers having to leave their Agreed Attendance due to ill health or emergency, Platinum Lace will not seek compensation as liquidated damages where leaving has been agreed with the Venue management team.

Although dancers are self-employed, the safety and welfare of dancers is paramount. Under no circumstances will any act of discrimination or exploitation be tolerated. Any report of such incidents, either through the management team, welfare officer or the 'House Mothers' will be reported to the Operations Director.

Drinking water will be made readily available during operating hours. Dancers should ensure that they take appropriate breaks and refreshment during Agreed Attendances.

Discounted promotional products for fitness, beauty and clothing made available to Platinum Lace will be brought to the attention of dancers.

Dancers will be fully briefed on Health and Safety, First Aid, Fire Evacuation and security lock procedures applicable to the Venue.

Performances in any part of the Approved Areas must be within a clear sight line of a member of staff so that adherence to the Customer Code of Conduct and Dancer Code of Conduct can be monitored. There should be a member of security or management staff in the Approved Areas at all times when dancers perform.

Changing/Rest Room Policy

Separate shower, changing and toilet facilities will be provided for dancers. Secure storage will be provided where feasible.

No member of staff will enter the Dancer changing room without good cause. Visits are restricted to members of the management team and those expressly authorised by them. Prior to entering the room the staff member must knock on the door and announce themselves. Combination locks may be installed on the door. Signs will be displayed setting out the rules for entering the room.

Drug search policy

Platinum Lace operates a zero tolerance policy to drug possession and/or abuse. Dancers and their possessions may be searched by a nominated member of staff for any illegal drugs. Refusal to agree to such a search may result in an immediate termination of the Dancer Performance Licence and exclusion from all Platinum Lace venues.

Model Release Form

In consideration of my engagement as a model, upon the terms herewith stated, I hereby give to Platinum Lace (London) Limited, its associated and subsidiary cpmpanies, its legal representatives and assigns and those acting with its authority and permission:

- a) The unrestricted right and permission to copyright and use, re-use, publish and republish photographic portraits or pictures of me or in which I may be included intact or in part, composite or distorted in character or form, without restriction as to changes or transformations in conjunction with my own or a fictitious name, or reproduction hereof in colour or otherwise, made through any and all media now or hereafter known for illustration, art, promotion, advertising, trade, or any other purpose whatsoever.
- b) I also permit the use of any printed material in connection therewith.
- c) I hereby relinquish any right that I may have to examine or approve the completed product or products or the advertising copy or printed matter that may be used in conjunction therewith or the use to which it may be applied.
- d) I hereby release and discharge Platinum Lace (London) Limited from any liability by virtue of any blurring, distortion, alteration, optical illusion or use in composite form whether intentional or otherwise, that may occur or be produced in the taking of said picture or in any subsequent processing thereof as well as any publication thereof including without limitation any claims for libel or invasion of privacy.
- e) I hereby affirm that I am over the age of majority and have the right to contract in my own name. I have read the above authorisation release and agreement, prior to its execution; I fully understand the contents thereof. This agreement shall be binding upon me and my heirs, legal representatives and assigns.

DATED: _____

SIGNED (BIRTH NAME): _____

ADDRESS: _____

CITY: _____

POSTCODE: _____

TELEPHONE: _____

WITNESS ON BEHALF OF Platinum Lace (London) Limited

SIGNED _____

PRINT NAME _____

DANCER PERFORMANCE LICENCE

STEP 2 – PRELIMINARY DISCUSSION WITH MANAGER COVERING

Previous experience as a dancer

Club	City	Manager	Telephone No.

Most recent venues performed at

Reason for ceasing to perform at venues (if applicable)

Found out about Platinum Lace via:

Dance audition completed satisfactorily

STEP 3 – FAMILIARISATION WITH CLUB

Explanation of:

- Requesting stage and podium opportunities schedule**
- Agreed Attendance process and definition**
- Changing room etiquette**
- Payment and charging**
- Explain house rules and code of conduct in detail – signature**
- Copy attached**
- Explanation of additional conditions as part of the Licences**
- Copy attached**
- Explanation of dispute procedure**
- Customer relations and conflict management procedures**
- Arrival and exit procedures for the premises**
- Fire Safety – Health and Safety**
- Incident reporting**
- Application fee paid**

Promotional Opportunities

I am interested in the following:

- TV** **Events** **Newspapers & magazines** **Flyering** **None**

Familiarisation completed

Manager’s signature:.....

Dancer’s signature:.....

Date:.....

MANAGEMENT CHECKLIST

STEP 4

Preliminary Discussion

Two forms of identification to include utility bill and photo ID

Passport VISA Review Date _____

Data Protection Statement requested and received

Dancer Performance Licence Assessment completed

Dancer Performance Licence completed

Code of Conduct fully explained and completed

Additional Licence, Terms, Restrictions and Conditions

Explained and displayed copy shown

Dispute procedure explained and completed

Formal procedures completed

Tour of Building completed

Awareness of fire exists and Health & Safety procedure

Dancer Welfare policy explained

Release form included (if required)

Envelope completed (with photo attached)

MEDICAL QUESTIONNAIRE

STEP 5 **We will not contact your doctor without your prior written consent.**

1. Are you currently taking or have been prescribed medication (excluding contraceptives)? **Yes /No**

If Yes, please give further details:

2. Are you currently receiving treatment for any physical or mental condition? **Yes / No**

If Yes, please give further details;

3. Do you suffer from any injury, illness, medical condition or allergy that might affect your ability to perform your duties? **Yes / No**

If Yes, please give further details:

4. Do you consider yourself to have a disability? **Yes / No**

If Yes, please give further details:

Data Protection Notice

The Company requires certain information before you start employment, to ensure you will be able to perform the requirements of the job and give reliable service, and to ensure compliance with relevant Health and Safety regulations. The information is also required in order to establish whether any reasonable adjustments may need to be made to assist you in performing your duties, in accordance with the Equality Act 2010. The information you provide will be treated in the strictest confidence, and used only for the purposes detailed above in compliance with the General Data Protection Regulation as implemented by the Data Protection Act 2018.

Declaration

I confirm that the information given in this Questionnaire is complete and accurate to the best of my knowledge.

Signed: _____

PRINTED: _____

Date: _____

**EXHIBIT SW1
TO WITNESS STATEMENT
OF SIMON WARR**

PL LONDON DANCER INDUCTION

THIS IS A **NO CONTACT CLUB**.

DURING YOUR PERFORMANCE WITHIN A DANCE BOOTH OR VIP ROOM THERE MUST BE NO CONTACT BETWEEN THE DANCER AND CUSTOMER, WHETHER THEY ARE MALE OR FEMALE. THE SAME RULES APPLY WITH ANOTHER DANCER... THE RULE ALSO APPLIES IF YOU ARE DRESSED

PLEASE READ YOUR CONTRACT THOROUGHLY BEFORE YOU SIGN IT AND DO NOT

HESITATE TO ASK ANY QUESTIONS REGARDING IT.

WHEN YOU TAKE A CUSTOMER FOR A DANCE, TAKE HIM BY THE HAND AND LEAD HIM TO THE DANCE BOOTH OR VIP. YOU ARE EXPECTED TO CONTROL YOUR CUSTOMER DURING A DANCE, IT IS GOOD PRACTICE BEFORE STARTING THE DANCE THAT YOU PLACE THE CUSTOMERS HANDS TO HIS SIDE OR ASK THAT HE EVEN SITS ON THEM! IF A CUSTOMER TRIES TO TOUCH YOU DURING THE DANCE YOU MUST BE SEEN TRYING TO STOP OR AT LEAST CONTROLLING HIM. THE LAST THING WE WANT IS TO INTERVENE ON A DANCE UNLESS NECESSARY, IF THE CUSTOMER PERSISTS, STOP THE DANCE, STEP BACK AND INFORM A MEMBER OF SECURITY. IF YOU FAIL TO REACT TO A CUSTOMER REPEATEDLY TRYING TO TOUCH YOU SECURITY WILL INTERVENE AND YOU MAY BE ASKED FOR COMPENSATION AT THE CONCLUSION OF THE DANCE FOR ALLOWING THE CUSTOMER TO TOUCH YOU.

PLEASE DO **NOT** ATTEMPT TO TIP A MEMBER OF SECURITY PRIOR DURING OR AFTER A DANCE AS THIS COULD BE SEEN AS A FORM OF BRIBERY AND SUBSEQUENTLY THE DISMISSAL OF YOURSELF AND THE SECURITY MEMBER. IF YOU WOULD LIKE TO TIP A MEMBER OF SECURITY THEN PLEASE DO SO AT THE END OF YOUR SHIFT IN THE MANAGER'S OFFICE

YOU SHOULD ALWAYS GET YOUR MONEY FOR A DANCE OR VIP BEFORE YOU START YOUR DANCE OR TIME.

SINGLE DANCE AND VIP ROOM FEES

YOU MUST EXPLAIN THE FEES FOR SIT DOWNS BEFORE ENTERING A VIP ROOM, IT IS YOUR JOB TO DO THIS AND **NOT** THE CHIP GIRLS. IF YOU ARE GOING TO DO A VIP THEN TRY AND INFORM A MEMBER OF STAFF AS YOU MAY NEED HELP WITH FINDING A VACANT VIP ROOM. ONCE IN THE VIP ROOM A MEMBER OF STAFF WILL APPROACH YOU AND ASK WHETHER YOU ARE GETTING PAID IN CHIPS OR CASH. THE WAITRESS WILL ALSO COME AND ASK FOR YOUR DRINKS ORDER. ONCE YOU HAVE BEEN PAID, YOUR TIME IN THE VIP WILL START AND AS SUCH BE RECORDED. YOU ARE LIABLE TO PAY A ROOM FEE PER YOUR TIME WHICH WILL BE COLLECTED AT THE END OF YOUR SHIFT BEFORE LEAVING. WE DO **NOT** CHARGE CUSTOMERS FOR MORE TIME UNTIL THEIR PAID TIME HAS CONCLUDED

THE INDUSTRY STANDARD FOR A DANCE IS A MINIMUM OF £20 PER DANCE PER SONG, ALL CUSTOMERS ARE EXPLAINED THIS AT THE FRONT DOOR UPON ENTRY. PLEASE DO NOT TRY TO SELL A DANCE BY MENTIONING NAUGHTY FORTY OR FILTHY FIFTY ETC ETC

CLUB RULES

YOU MUST **NOT** OFFER A CUSTOMER MORE THAN A DANCE IN ORDER TO TRY AND GET HIM TO SPEND MORE MONEY

YOU MUST **NOT** STATE THAT A VIP IS MORE INTIMATE OR PRIVATE ETC BUT EXPLAIN RATHER THAT IT IS MERELY MORE TIME SPENT IN A SEMI DECADENT OR LUXURIOUS SURROUNDING
YOU MUST **NOT** AGREE TO MEET A CUSTOMER OUTSIDE OF THE CLUB AT THE CONCLUSION OF YOUR SHIFT.

YOU MUST CERTAINLY **NOT** ACCEPT MONEY TO MEET A CUSTOMER OUTSIDE, THIS APPLIES EVEN IF YOU HAVE NO INTENTION OF MEETING THEM!

DANCERS ARE **NOT** PERMITTED TO GIVE OR RECEIVE PHONE NUMBERS FROM CUSTOMERS, IF A CUSTOMER OFFERS YOU THEIR BUSINESS CARD YOU CAN TAKE IT BUT MUST HAND IT OVER TO MANAGEMENT.

WE PERFORM REGULAR DRUG SEARCHES, ANY DANCER FOUND WITH DRUGS ON THEIR PERSON WILL FACE INSTANT DISMISSAL. IF A CUSTOMER ASKS YOU TO GET THEM DRUGS OR OFFERS YOU DRUGS YOU MUST REFUSE THEM AND INFORM A MEMBER OF STAFF AS SOON AS YOU CAN.

YOU MUST **NOT** APPROACH A CUSTOMER WITHOUT A DRINK, THIS APPLIES AT THE BAR OR ON THE FLOOR. YOU MUST **NOT** STAND AND WAIT AT THE BAR ENTRANCE WAITING FOR CUSTOMERS TO COME IN AND OR THEN CHASE THEM TO TABLES! THE RULE THAT APPLIES IS THAT WHOMEVER IS SAT CLOSEST TO THE GUESTS AT THE TIME THEY ARE SEATED GETS THE FIRST OPTION TO APPROACH. THERE MUST BE ONLY ONE GIRL PER CUSTOMER WHEN APPROACHING A TABLE, IT IS FAR TOO INTIMIDATING FOR CUSTOMERS AND LOOKS TERRIBLE! PLEASE DO **NOT** ARGUE WITH SECURITY IF YOU ARE ASKED TO MOVE AWAY

NO CHEWING OF GUM IS ALLOWED ANYWHERE IN THE CLUB INCLUDING THE CHANGING ROOM.

NO MOBILE PHONES TO BE USED OUTSIDE THE CHANGING ROOM.

NO GLASSES ALLOWED WITHIN THE DANCERS CHANGING ROOM.

IF YOU SMOKE YOU MUST GET CHANGED INTO YOUR OWN CLOTHES AND TAKE A SMOKING JACKET FROM THE DJ STAND, GO TO THE FRONT DOOR, SMOKE ONE CIGARETTE AND COME BACK. ONLY 3 GIRLS ARE ALLOWED AT THE FRONT DOOR AT ANY ONE TIME!

IF YOU DO **NOT** WANT TO DRINK ALCOHOL, ASK THE BAR/WAITRESS FOR A STRAW WITH YOUR DRINK, IE: VODKA & ORANGE WITH A STRAW... THEY WILL SERVE YOU JUST ORANGE JUICE MINUS THE ALCOHOL

WHEN THE DJ CALLS YOUR NAME YOU MUST GO TO THE DESIGNATED STAGE BEFORE THE DANCER HAS FINISHED IN ORDER TO BE READY TO TAKE OVER FROM HER, PLEASE DO NOT LEAVE THE STAGE UNTIL A DANCER HAS COME TO TAKE OVER FROM YOU. WE MUST NOT LEAVE THE STAGE BLANK

YOU MUST ALWAYS REMOVE YOUR DRESS AND DANCE THE 2ND SONG IN YOUR G-STRING ONLY!

IF YOU ARE IN A VIP/DANCE BOOTH AND HEAR YOUR NAME CALLED, DO NOT WORRY AS SECURITY WILL LET THE DJ KNOW THAT YOU ARE DANCING.. OTHERWISE YOU MUST GO TO THE STAGE.. NO EXCUSES PLEASE!

THE CLUB EMPLOYS MYSTERY SHOPPERS.. WE DO **NOT** KNOW WHO THEY ARE OR WHEN THEY ARE COMING SO YOU MUST BE ON YOUR BEST BEHAVIOUR AT ALL TIMES, PLEASE BE AWARE THAT ANY CUSTOMER COULD BE A MYSTERY SHOPPER WHO WILL REPORT BACK EVERY PART OF THEIR EXPERIENCE IN DETAIL!! YOUR NAME, WHAT YOU WERE WEARING, YOUR HAIRSTYLE, WHAT COUNTRY YOU ARE FROM....WHETHER THERE WAS CONTACT IN YOUR DANCE, COULD YOU GET HIM DRUGS, DID YOU TAKE HIS NO? WOULD YOU MEET HIM AT A HOTEL? ETC ETC. WHEN WE RECEIVE THE WRITTEN COPY OF A VISIT, MANAGEMENT WILL REVIEW IT. IF THERE IS DANCER/S MENTIONED WHO HAVE BREACHED THE CLUBS CODE OF CONDUCT, DEPENDING ON THE SEVERITY OF THE BREACH THEN YOU WILL BE ASKED FOR COMPENSATION, POSSIBLY SUSPENDED OR EVEN DISMISSED

HOUSE FEES & SHIFTS

HOUSE FEES MUST BE PAID UPON ARRIVAL FOR YOUR SHIFT, ALL SHIFTS MUST BE BOOKED BY THE FRIDAY BEFORE AT THE LATEST FOR THE FOLLOWING WEEK. THE HOUSE MUM OR RECEPTIONIST WILL ASK YOU FOR THEM. YOU MUST STICK TO THE SHIFTS THAT YOU BOOK, IF YOU WISH TO CHANGE A SHIFT YOU MUST DO THIS IN ADVANCE WITH RECEPTION.

IF YOU WANT TO CANCEL A SHIFT YOU MUST GIVE ADEQUATE NOTICE (AT LEAST 24 HOURS) YOU WILL BE GIVEN A MAKE UP SHIFT FROM RECEPTION TO MAKE UP FOR THE CANCELLED SHIFT... YOU MUST COME TO THAT SHIFT. IF YOU FAIL TO SHOW UP TO YOUR MAKE UP SHIFT YOU MAY END UP OWING THE CLUB COMPENSATION FOR THE LOSS OF INCOME.

IF YOU ARE SICK AND CANNOT MAKE A SHIFT PLEASE LET US KNOW AS EARLY AS POSSIBLE AS WE NEED TO KNOW WHICH DANCERS ARE WORKING AND WHEN, JUST DECIDING NOT TO SHOW UP MAKES IT VERY DIFFICULT TO MANAGE THE ROTA!

ENTERING AND EXITING THE CLUB

ALL DANCERS HAVE AROUND 30 MINUTES FROM THE TIME THEY ARRIVE TO GET READY AND BE ON THE FLOOR. WE HAVE A SHOWER IN THE CHANGING ROOM AND TOILETS, DANCERS ARE ONLY PERMITTED TO USE THESE TOILETS, THE CUSTOMER TOILETS IN THE CLUB ARE FOR CUSTOMERS ONLY! YOU MAY ONLY USE THOSE TOILETS IF THE MANAGEMENT HAVE APPROVED IT.

DANCERS MAY POP OUT TO GET FOOD ONCE THEY HAVE BEEN ON THE FLOOR. IF A DANCER HAS DONE A DOUBLE SHIFT SHE WILL BE PERMITTED TO GO OUT FOR 30 MINUTES TO EAT OTHERWISE FOOD SHOULD BE BROUGHT BACK AND EATEN IN THE CHANGING ROOM. EVERY TIME A DANCER LEAVES THE PREMISES IT MUST BE AUTHORISED BY MANAGEMENT OR THE HOUSE MUM, THE DJ SHOULD BE INFORMED ALSO SO HE DOESN'T CALL YOU TO THE STAGE!

THERE IS NO LEAVING THE CLUB FOR FOOD AFTER MIDNIGHT.

AT THE END OF EVERY SHIFT (DAY OR NIGHT) YOU MUST SEE THE MANAGER ON DUTY TO LEAVE, IF YOU LEAVE WITHOUT PERMISSION YOU COULD FACE DISMISSAL. THE MANAGER ON DUTY WILL GIVE YOU A SLIP THAT YOU MUST PRESENT TO SECURITY ON THE FRONT DOOR AS YOU LEAVE. SECURITY WILL ASK YOU HOW YOU ARE GETTING HOME, THEY WILL WRITE DOWN YOUR RESPONSE WHETHER IT BE TAXI, BUS OR DRIVING YOURSELF. THIS IS FOR YOUR OWN SAFETY. PLEASE DO **NOT** HESITATE TO ASK A MEMBER OF SECURITY TO WALK YOU TO YOUR VEHICLE IF YOU FEEL THE NECESSITY. YOUR SAFETY IS OUR PRIMARY CONCERN.

WE HOPE YOU ENJOY WORKING HERE, PLEASE DO **NOT** HESITATE TO ASK US FOR ANYTHING

THANK YOU AND GOOD LUCK!

DANCER INFORMATION, PLATINUM LACE, LONDON

DANCER ENTRANCE

The House Fees must be paid in full at Reception on arrival.
Reception or House Mother will also be taking your schedules.

WEEK DAYS	DAY SHIFTS Last Entry 5pm	NIGHT SHIFTS Last Entry Midnight	DRESS CODE
MONDAY	3PM – 9PM	8PM- 6AM	Long Dress b4 12 3piece Lingerie Short dress after
TUESDAY	3PM – 9PM	8PM – 6AM	Long Dress b4 12 3piece Lingerie Short dress after
WEDNESDAY	3PM – 9PM	8PM – 6AM	Long Dress b4 12 3piece Lingerie Short dress after
THURSDAY	3PM – 9PM	8PM – 6AM	Disco Divas Boob tube or Sparkly dresses
FRIDAY	3PM – 9PM	8PM – 6AM	Long Dress b4 12 3piece Lingerie Short dress after
SATURDAY	3PM – 9PM	8PM – 6AM	Lingerie night
SUNDAY		6PM – 3AM Last Entry 10pm	Lingerie Night

HOUSE FEES

WEEK DAYS	DAYS	NIGHTS
MONDAY - SATURDAY	£25 Before 3pm £35 3pm-4pm £45 4pm – 5pm Last Entry 5pm	£75 Between 7-9pm £85 Between 9-10pm £100 After 10pm
SUNDAY	£25 before 6pm £45 6pm-8pm £65 After 8pm Last Entry 10pm	

DOUBLE SHIFTS

If you want to work a double shift, regardless of what time you arrive in the club for the day shift, you must return to the reception at 9pm and pay an additional £35 house fee to work through the night shift. **NIGHT SHIFT DANCERS MUST NOT ENTER THE FLOOR UNTIL 8PM**

5th NIGHT PROMOTION

If you work 4 nights in one week, you can claim one day OR night shift (before 9pm) for £35, but this night must be taken on a Sunday or Monday. (This will not include the £35 night each week it has got to be 4 paying nights to obtain a £35 night) If you work more than 4 shifts per week your 5th shift and over will be £35. You must be in before 9pm to get this.

RECEPTION WILL ALSO COLLECT £3 FOR YOUR HOUSEMOTHER EVERY NIGHT

SCHEDULES

Every dancer should work a minimum of 4 shifts per week.

Each dancer should commit to working a Sunday, Monday or Tuesday shift per week as part of their schedule. Your first week should contain a Saturday night and a Monday day shift!!!!

Schedules should be sent by text to **07541196894** by Friday afternoon for the following week.

You can also book your schedules before that time with reception or House Mother on arrival to work.

If you arrive without scheduling you may be refused entry or expected to pay a higher house fee.

If you need to cancel your shift you should give us reasonable notice prior to your cancellation.

If you cancel a shift, or do not show up to a shift you will be sent a text by management with a shift that they want you to work instead, this is called a Make-up Shift.

YOU CANNOT CANCEL A MAKE-UP SHIFT! If you do not show up to a Make-Up Shift you will have to pay compensation as liquidated damages to the club.

The compulsory Sunday, Monday or Tuesday shift cannot be cancelled.

PRESENTATION

Your house mother will inspect each dancer on a nightly basis to ensure you are presented and groomed to perfection. You must take advice and make changes if requested to do so without argument to ensure you continue to work for Platinum Lace. We want the most beautiful girls in London to attract the best customers.

DRESS CODE

Long dresses **must** have matching colour underwear and be full length to the ankle. No stockings with a long dress.

Lingerie must be beautiful **matching 3 piece sets**. Stockings **MUST** be worn with lingerie. Corsets and baby dolls are also permitted.

No swimwear.

No trousers or hot pants.

PRESENTATION

Hair and makeup should be to exceptional standards.

Earrings, necklaces are to be worn – not fashion jewellery but costume jewellery such as diamantes.

Shoes with a minimum of a 3 inch heel, fashion heels as well as dancer shoes are permitted.

Nails should be manicured and painted at **all** times.

Hair must be clean and well groomed. Hair Extensions must be in good condition.

Wigs are **not** acceptable!

No Facial Piercings allowed.

Please ensure that you check your hair and make-up throughout your shift

NO STRONG PERFUME OR BODY GLITTER AND CREAMS WITH SHIMMER..EVER!!

CHANGING ROOM

You have 30 minutes changing time!!! So make sure Make-up or hair is prepared at home.

No glasses permitted in the changing room

Keep the changing room tidy at all times and only use the toilets in the changing room

All bags must be placed inside a locker or underneath the dressing table tops.

Toiletries are supplied by the house mother if you have forgotten something. You should tip if you use them.

Lockers are available £1 per night for small, £2 per night for large. Please use them as we accept no responsibility for stolen or lost property. All belonging left in the changing room have to be taken home, daily. Any belonging left behind will be considered as not wanted.

STAGE PERFORMANCES

DJ will call you twice before you are due to perform.

Main Stage is the one with the waterfall. Cocktail stage is in front of the bar.

You dance 2 songs, one dressed, and one topless.

Perform means perform – tantalize your audience, look like your enjoying it.

Be ready to go on stage before the previous dancer finishes and never leave the stage before your replacement girl arrives.

If you miss your stage performance you will OWE COMPENSATION AS LIQUIDATED DAMAGES.

APPROACHING CUSTOMERS

YOU WILL BE IN BREACH OF CODE OF CONDUCT IF YOU APPROACH CUSTOMERS WITHOUT DRINKS

Never approach a customer before they are served their drinks, even if they talk to you, you must not engage in conversation with them until they have been served and the waitress has left the table.

Never wait by Reception door waiting for Customers to come into the club.. It is intimidating and looks bad!

Never queue behind customers waiting for the waitress to move away

Always introduce yourself by name and offer to take the customer around the club to show him the VIP rooms and dance areas.

If a customer is rude in anyway, move away and inform security.

If you are sitting with a customer for more than 15 minutes and not secured a dance or a sit down ... Move on! To give the customer freedom of choice!!

DANCES

The guideline for topless dances is £10 and they can be performed on the main floor or in dance booths.

The Guideline for nude dances is £20 and must be performed in dance booths or in the VIP Rooms (if on a sit down)

You do not pay any commission if you receive cash for single dances.

You may accept chips issued by the Koru Chip Company and sold by its agent Koru Services Limited for dances. Koru Services will charge a 20% commission on redemption

2 for 1 Dances may be called by the DJ this means you dance for 2 songs for the price of one.

This is a NO CONTACT VENUE – Ensure you understand the Code of Conduct.

Even if you are dancing with another dancer – no contact still applies. No Girl on Girl!

Never let a customer touch you – for your safety stop the dance and inform security.

If you are doing more than one dance for a customer, ensure he knows it's chargeable each time.

Any more than three dances will constitute as a 15 minute sit down... so watch your time spent in a booth.

No putting feet on the furniture at any time.

No straddling, sitting on customers whilst doing a dance. You cannot sit on a Customer's lap once you enter a booth or a VIP even if fully clothed.

YOU MAY SIT ON CUSTOMERS LAP WHILST DRESSED ON THE MAIN FLOOR.

SIT DOWNS

We have different grades of Sit Down / VIP Rooms.

High Grade - Customers must spend minimum of £300 on alcohol as well as your sit down fees.

Medium Grade - Customers must purchase a bottle of house Champagne as well as your fees

Sit Down Charges - Guidelines are £180 per 15 minutes, £300 per Half Hour, £600 per Hour. You can ask for a tip on top of those fees.

Sit down Commission to Club - For VIP's £15 Per 15 minutes, £30 Per Half Hour, £50 Per hour.

As soon as you agree a sit down you must confirm it with a member of security or management.

Failure to inform us will result in us charging you what we think you owe for the time spent.

Sit Downs should include dances, but dances should not be charged extra.

You will be taken off the stage performances when you are on a sit down.

Request and confirm your money in advance and explain all the charges to the customer. This includes the fee charged by Koru Services Limited if the customer is paying with a credit card. Any disputes regarding payments between yourself and the customer are then minimised.

CUSTOMER PAYMENTS

Customers can pay for dances or sit downs by cash or credit card.

If the customer is paying by credit card he will purchase Koru Chips supplied by the Koru Services Company Limited. You must request a Koru Services Chip Girl via security or the waitresses. She will carry out the transaction and charge the customer an additional 20% for using a credit card.

The dancer also pays 20% commission to Koru Services Limited when she redeems the chips.

Dancers cash their chips in at the end of every night. **It is YOUR job to explain all charges to the customer NOT the chip girls!!**

SALES

Help us to help you. The more money the club makes the better it is for all who work here.

Therefore when a customer asks you if you want a drink, ask for champagne or suggest getting a bottle of alcohol. If you do not drink, ask for the drink with a straw, ie vodka and coke with a straw or a dancer cocktail - this means your drink will be delivered without alcohol.

IMPORTANT RULES

Always inform us if you are being collected by a male outside the club when you finish work

Do not use your mobile phone on the floor - liquidated damages will be owed

Do not chew gum - liquidated damages will be owed.

Do not leave the club without permission from a manager - Instant dismissal.

Do not arrange to meet customers outside of the club...This is a serious breach of code of conduct and will lead to instant dismissal!

SMOKING

Dancers must change into their normal clothes....then collect a jacket from the DJ stand and go to the front door to smoke... No more than 2 girls are permitted to be on the front door at any time

and dancers must always inform DJ and House mum if they are going. Only one cigarette must be smoked at a time.

You can purchase Vapesticks from the bar to ease the need to smoke.

LEAVING THE CLUB FOR FOOD

You may also leave the club for food with permission from management. Any time you do leave the club you must tell the DJ at all times otherwise you will owe compensation as liquidated damages if you miss the stage when he has called you. You have a maximum of 15 minutes and the food should be purchased and bought back to the club to eat. Exit through the front door and return that way. No food runs after 12pm midnight unless discussed with Housemother.

PROMOTIONS

This is hugely important to the success of the club to encourage customers to come in. We do outside external events at boxing dinners, charity black tie dinners etc and require good hard working reliable hostesses, You will be able to bring customers back from these events and will get priority over dancers who didn't do the event!! If you are interested then let us know.

House Managers

Club phone line

DANCER HOTLINE AND RECEPTION (TEXT ONLY)

HOUSE MUM TINA

KENNY FAVEL, GM & OPERATIONS DIRECTOR

CLUB MANAGERS: MAZEN NASR ELDINE, DONOVAN FYFE, AIMILIANO KAKKO.

MARKETING & PR DIRECTOR: PAUL KENNEDY

CLUB OWNER: SIMON WARR

FACEBOOK PAGE: [facebook.com/platinumlacelondon](https://www.facebook.com/platinumlacelondon) is the general page. The Private Dancer Page is "PLATINUM LACE PROMO & DANCERS - PRIVATE GROUP" (To join the group which is private, you must ask Management to be invited to join this group so its only exclusive to dancers, no one else can join) you can also email to join on platinumlacestaff@groups.facebook.com

**EXHIBIT SW2
TO WITNESS STATEMENT
OF SIMON WARR**

Platinum Lace London

Date	Num	Memo	Amount
26/01/2011	8161	WO#: 4642 CCTV Fault Call	
18/04/2011	8284	WO#: 4774 Move Cam & Mics	
01/06/2011	8342	WO#: 4806 Mobotix HD Camera on Entrance	
23/06/2011	8361	WO#: 4849 Mics & Camera in Reception	
25/11/2011	8520	#6051 CCTV Repair	
29/02/2012	8635	#6235 CCTV Upgrades	
12/03/2012	8656	#8197 CCTV Additions	
12/07/2012	8804	#8508 Basement Cameras	
20/08/2012	8851	#8616 Front Camera	
20/09/2012	8889	#8677 Cloakroom, dvr footage & Cam repair	
18/10/2012	8920	#8764 DVR Config	
26/10/2012	8933	#8787 Camera front interference	
28/11/2012	8968	#8861 CCTV DVR	
31/01/2013	9041	CCTV Screens /Remote View	
09/05/2013	9159	#9590 camera psu behind freezer	
11/05/2013	9184	#9620 Camera PSU Fault	
14/02/2014	9497	New VIP area Cameras	
06/03/2014	9536	Increase recording capacity on main DVR's in accordance with license	
18/04/2014	9598	Relocate cameras from basement store area to new stores	
13/06/2014	9678	6.0tb DVR Payment Booth Video & Audio Recording	
17/07/2014	9717	Replace two failed cameras one above bar till and one in rear seating area.	
21/01/2015	9908	replace three cameras	
30/11/2015	10307	Remote support to CCTV Fault	
01/01/2016	10303	Camera works / additions	
17/02/2016	10427	Mic pre-amp replacement	
13/05/2016	10516	CCTV upgrades and additions	
15/06/2016	10560	Replacement DVR	
13/09/2016	10692	Replace DJ Camera	
24/10/2016	101016	Urgent VIP CCTV installation	

Total

*CCTV
EXTENSIVE.*

*Plus upgrades
since 2015*

**EXHIBIT SW3
TO WITNESS STATEMENT
OF SIMON WARR**

Daily Star 8th Jan 2016



Coronation Street's Beverley Callard speaks out on shock 'sacking'



Tesco launch Yankee Candle SUPER sale – here's how to find the best deals



Holly Willoughby suffers wardrobe mishap in skintight frock



Susanna Reid DIVIDES GMB viewers with plunging dress: 'Too much for breakfast TV'

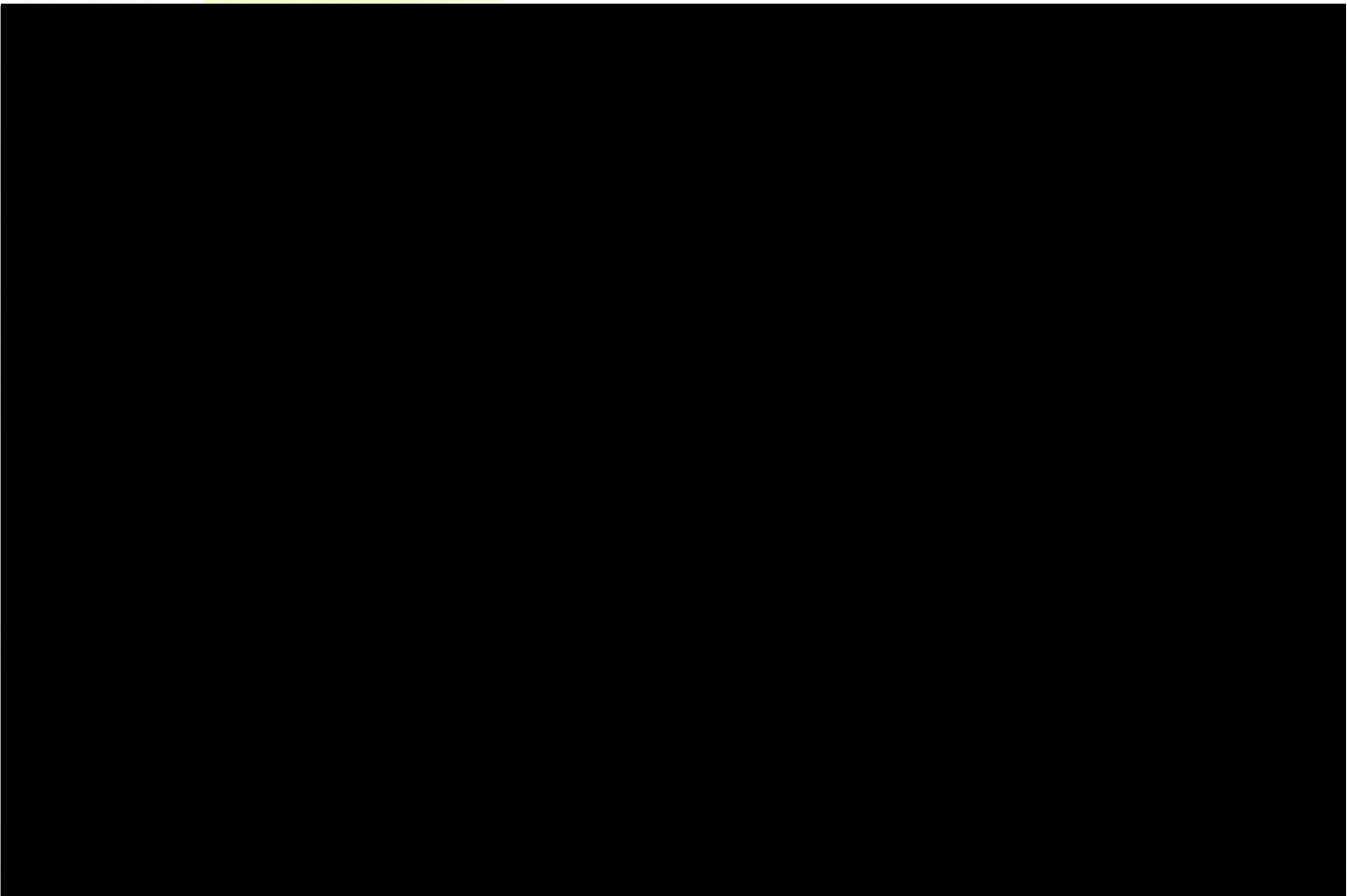


THINK SMART: Practical solutions for busy Britain

Popular lapdancing club secretly filmed showing punters breach 'no touching' rules

A LAPDANCING club is under investigation after punters were filmed openly flouting strict "no touching" rules inside.

By Harry Kemble / Published 8th January 2016



STRICT: Most lapdancing clubs forbid punters to touch dancers

And two dancers – understood to be called “Carla” and “Mindy” – were captured on film encouraging male punters to grope them.

Bosses at Westminster City Council are sending a team of license inspectors to Platinum Lace Gentleman's Club in London's West End this week after viewing the covert footage.

The club – between Piccadilly and Leicester Square in central London – is a favourite with celebs including Pixie Lott, Professor Green, Snoop Dogg, boxer David Haye and a host of Premier League footballers.

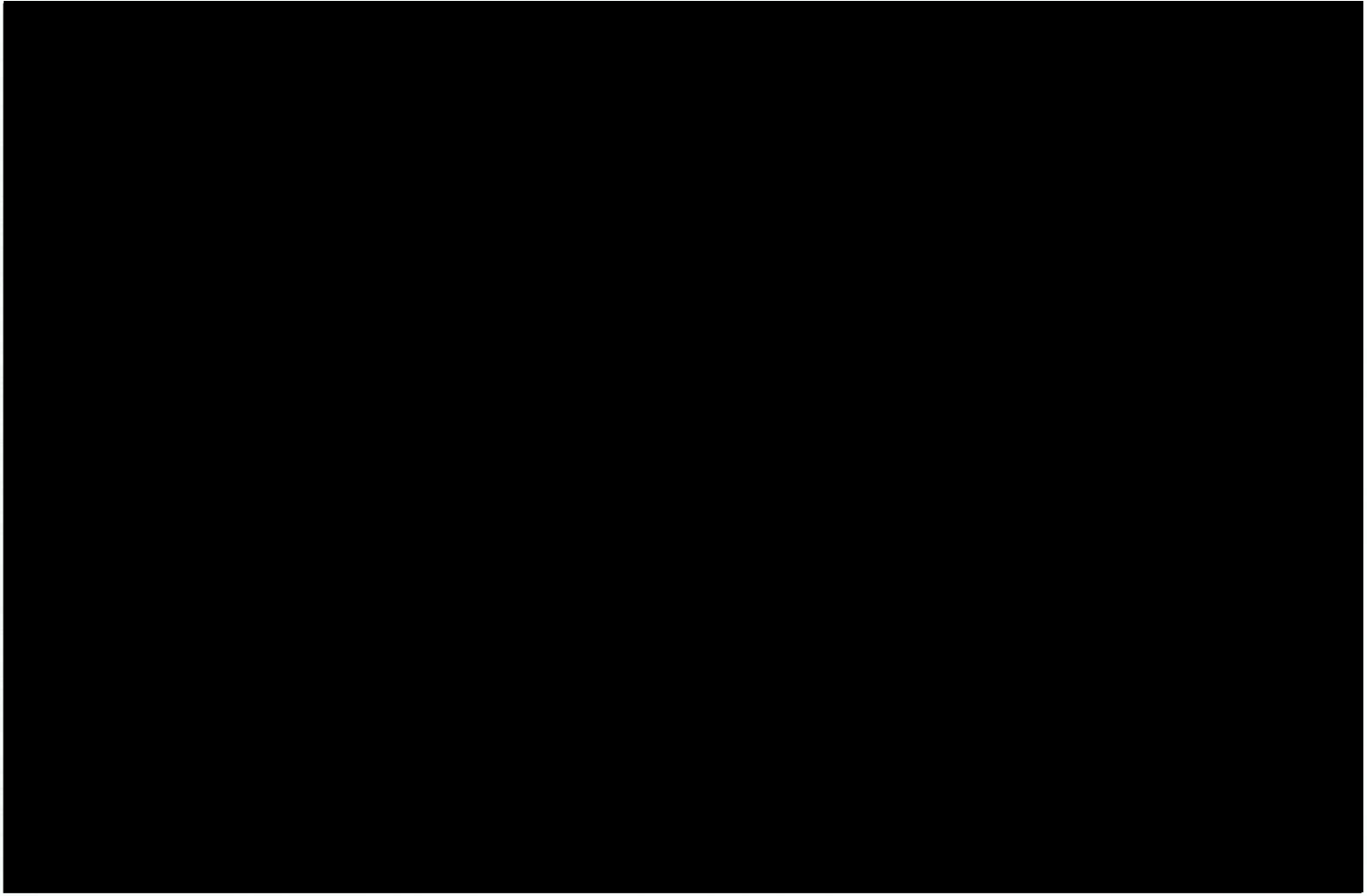
And the New Zealand rugby team which triumphed in the recent world cup reportedly celebrated their win at the club.

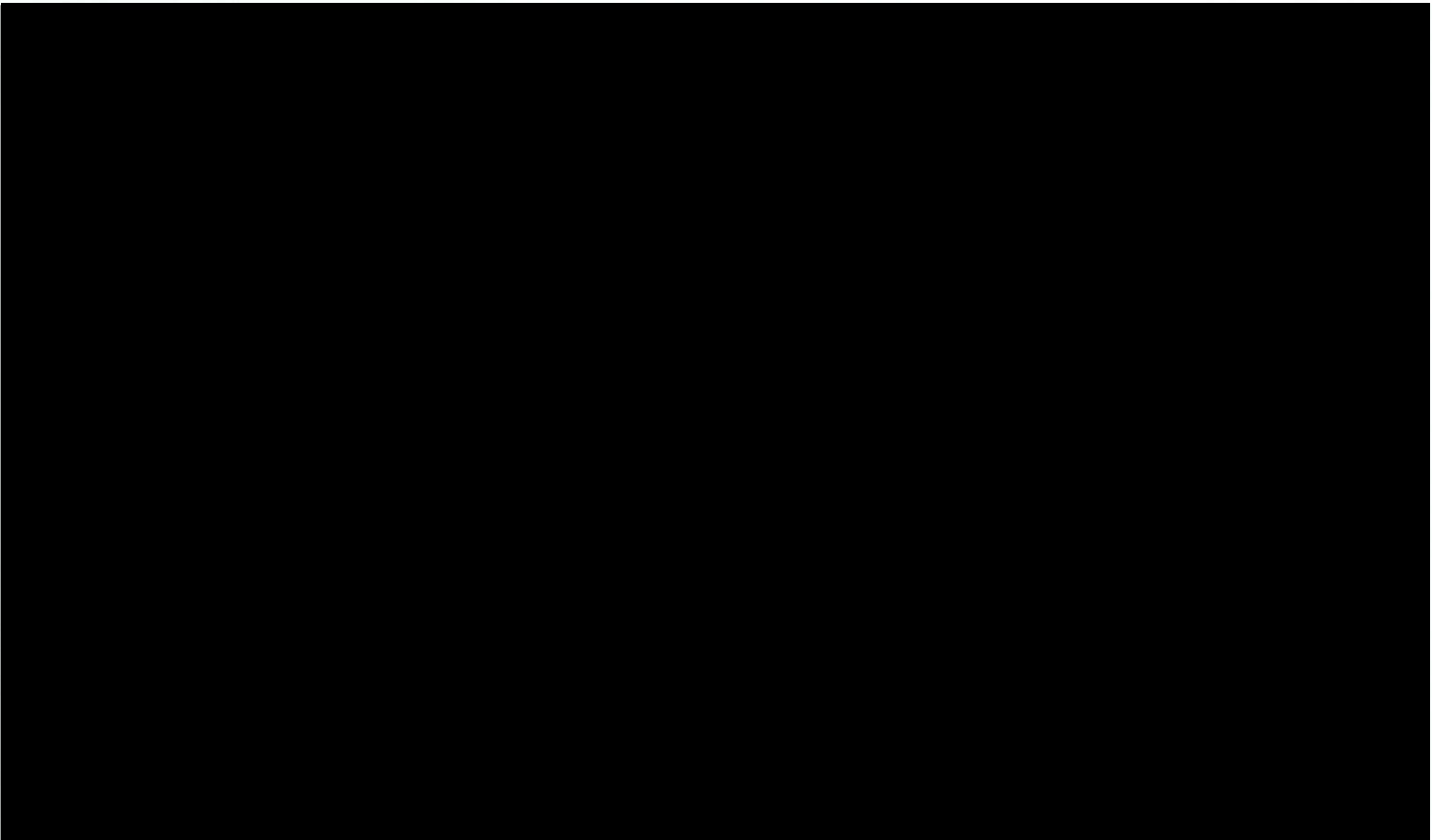
PROMOTED STORY



Top 10 Free Most Trusted Antivirus For 2019 (The Top 10 Best Providers)

There is no suggestion they broke 'no touching' rules put in place by the licence.





Footage has emerged showing two dancers dancing for two men and encouraging them to grope their breasts and slap their buttocks.

An eight-minute long video – filmed on October 13 - shows a brunette dancer who calls herself Carla dancing for a male customer in a private VIP booth.

The Romanian is known for dating a string of Romanian international footballers, but is believed to currently be single.

During the dance the punter clearly gropes both of the dancer's breasts.

In a second video another dancer, known as Mindy, grabs a customer's hand and places it on her breast before allowing him to remove her pink underwear.



The video – filmed at the club on December 4 – also shows the dancer allowing the punter to touch her between her legs – as well as encouraging him to slap her bum.

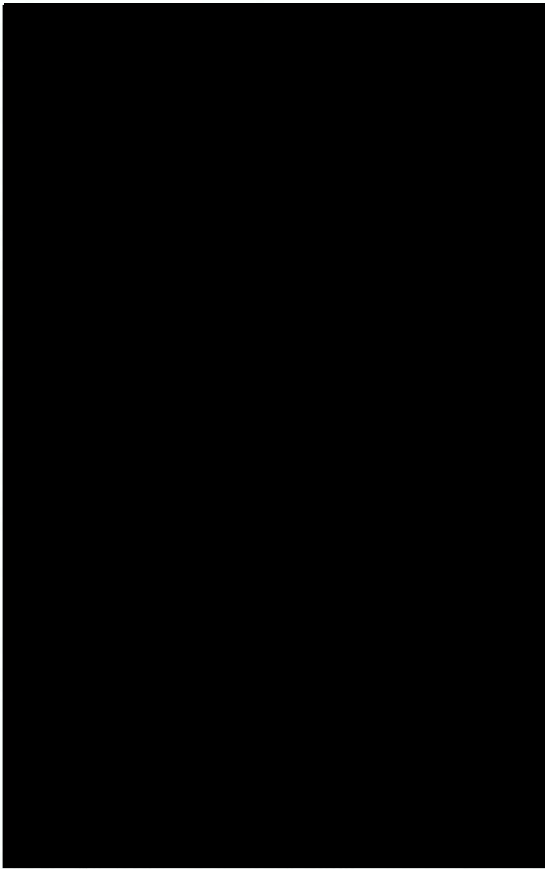
A spokesman for Westminster City Council confirmed that it was investigating the alleged breaches, adding: "Our licensing team has reviewed the video evidence and will be contacting the venue to discuss it."

He said the footage was "clearly not in keeping with the conditions" of the licence and said investigators would be visiting the club this week.

A spokesman for Platinum Lace confirmed the club was holding an internal investigation into the evidence shown in the videos.

The spokesman, who gave his name as Vincent said, the club was "conducting an internal investigation, but refused to comment further.

Club owner Peter Stringfellow, who owns a similar gentleman's club in Covent Garden, said last night: "Operators know the rules and should operate accordingly."



RELATED ARTICLES

- **Girls on film: Lapdancers cleared of kidnap to hit the big screen**
- **Magaluf video: Shameless Brit girl has full-on sex in nightclub**
- **Danny Cipriani spills secrets on romances with Kelly Brook, Pricey and Lindsay Lohan**
- **Is Cara Delevingne engaged? Girlfriends caught with matching rings**
- **WATCH: Mama June spans near-naked dwarf during lapdance (yes, really)**



5°C

SHOP DISCOUNTS OFFERS BINGO DATING JOBS FUNERAL NOTICES HOROSCOPES C

IN ASSOCIATION WITH
ALL CLEAR



NEWS

Girls at top celeb lap-dancing club 'flout no touching laws by letting punters grope them'

Westminster City Council is now investigating Platinum Lace in central London after allegations over some of its dancers

SHARE

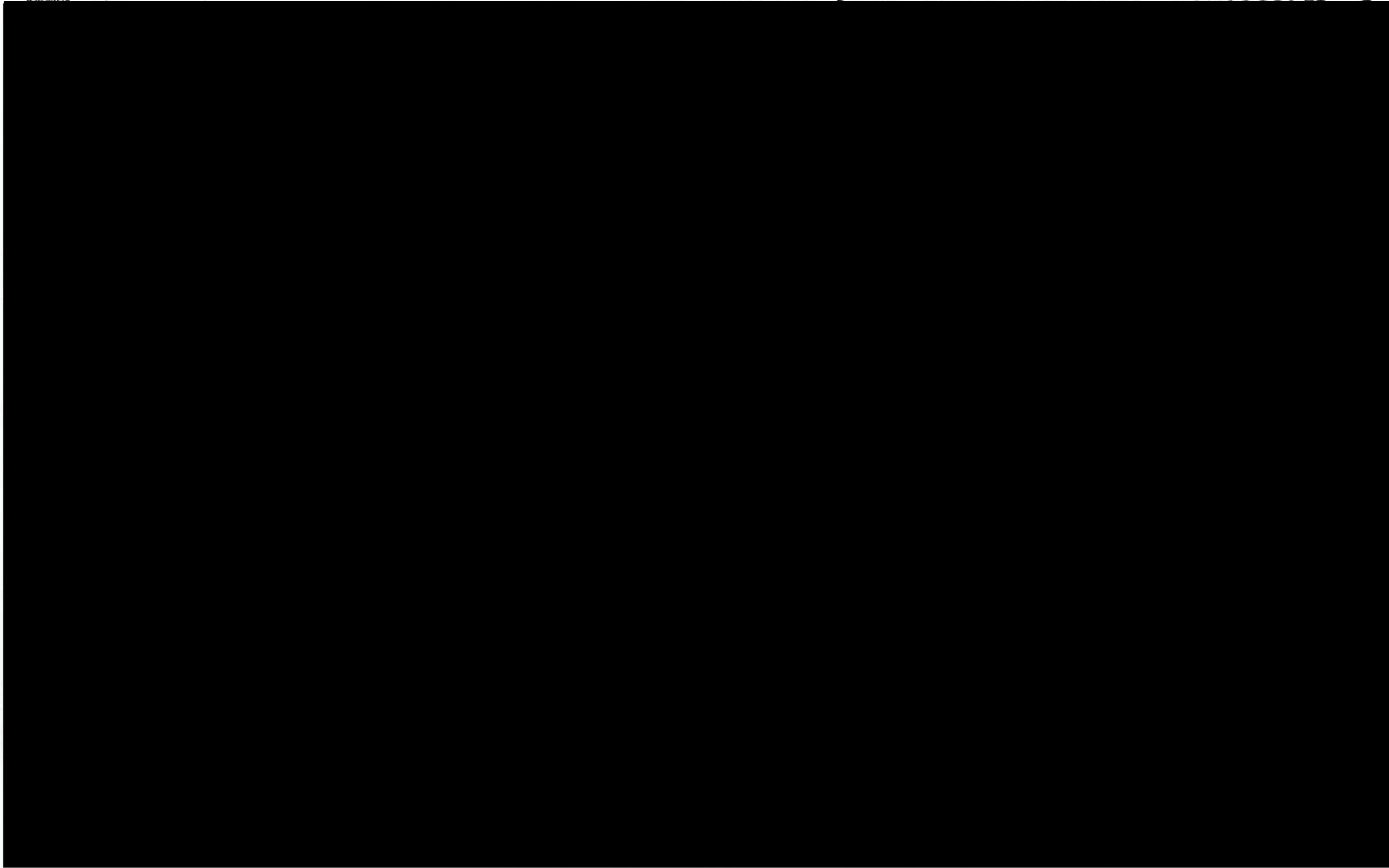
By **Stian Alexander**

19:10, 7 JAN 2016 | UPDATED 19:21, 7 JAN 2016



5°C

SHOP DISCOUNTS OFFERS BINGO DATING JOBS FUNERAL NOTICES HOROSCOPES C



Get Daily News updates directly to your inbox

Enter your email



See our [privacy notice](#)

[More newsletters](#)

One of London's favourite celebrity **lap-dancing** haunts is being investigated over a claim some of its dancers are openly flouting strict no touching laws.

Platinum Lace - which is popular with high profile stars - is being probed by Westminster City Council over an allegation of 'impropriety' surrounding their glamorous lap dancers.

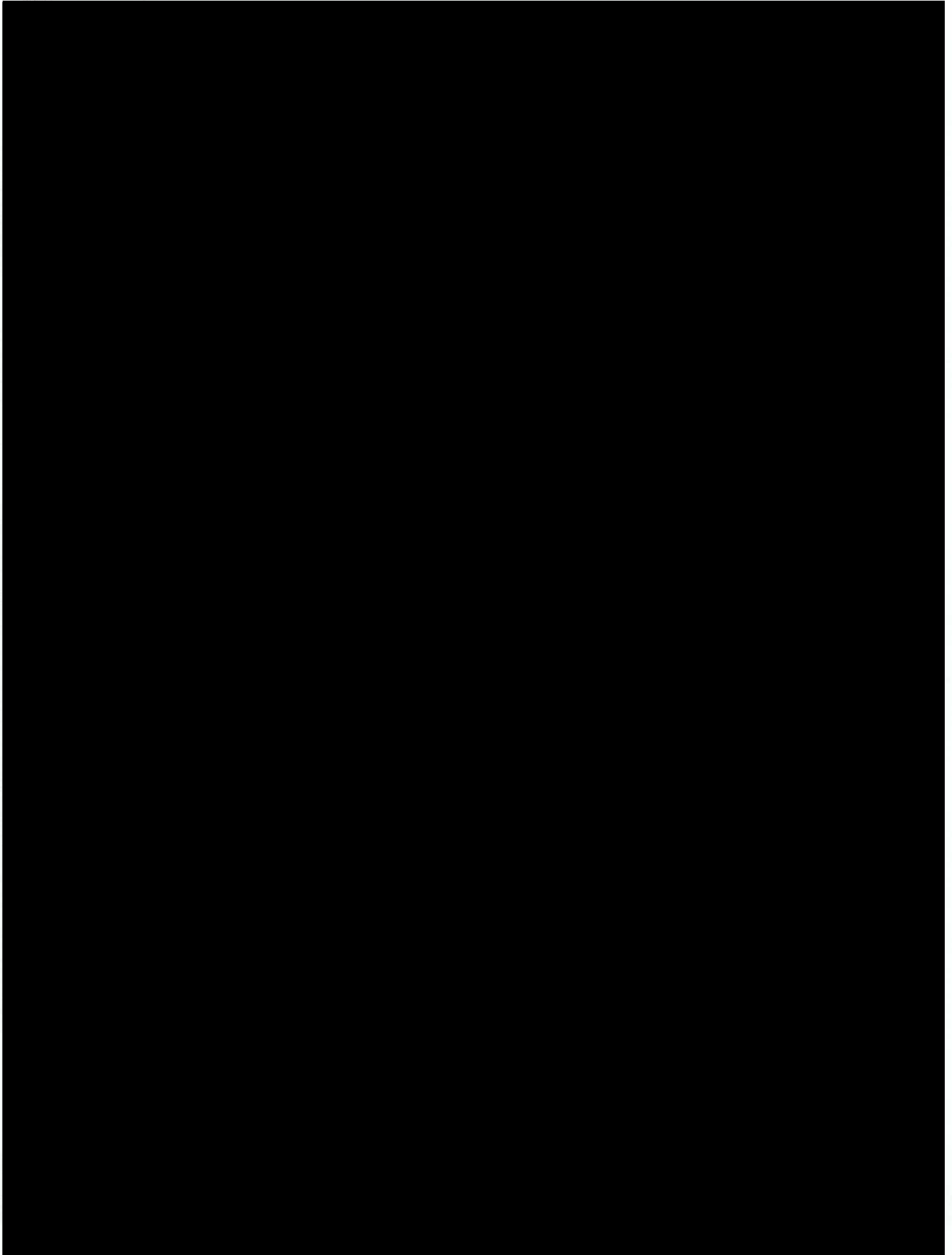
The dancers - many of whom are Eastern European - are employed by the club and are governed by rigid council bye laws which forbid them to allow any of the customers to touch them.

However, a number of their girls have allegedly allowed themselves to be groped by male customers in their VIP booths during dances which are offered at a minimum of £20 a time.



5°C

[SHOP](#) [DISCOUNTS](#) [OFFERS](#) [BINGO](#) [DATING](#) [JOBS](#) [FUNERAL NOTICES](#) [HOROSCOPES](#) [C](#)





5°C

[SHOP](#) [DISCOUNTS](#) [OFFERS](#) [BINGO](#) [DATING](#) [JOBS](#) [FUNERAL NOTICES](#) [HOROSCOPES](#) [C](#)

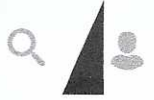
The well-known venue is based at the Trocadero between Picaddilly and Leicester Square in Central London and is a popular haunt for the rich and famous including Pixie Lott, Professor Green, Snoop Dogg, David Haye and a host of Premier League footballers.

Only last month the New Zealand rugby team celebrated their World Cup win at Twickenham by partying at the club from midnight till dawn.

They were joined at the venue by England player James Haskell and his girlfriend Chloe Madeley.

None of the above mentioned people are in any way implicated in the allegations and there is no suggestion of any wrongdoing.

The council is investigating alleged practices at the club that dancers are openly breaking the council regulations, including two dancers who it's claimed were groped by customers on the premises.



5°C

[SHOP](#) [DISCOUNTS](#) [OFFERS](#) [BINGO](#) [DATING](#) [JOBS](#) [FUNERAL NOTICES](#) [HOROSCOPES](#) [C](#)

Lucy Mecklenburgh outside Platinum Lace club. She is not implicated in the allegations (Image: Fameflynet)

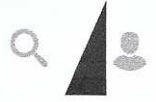
A video taken in the club also shows a blonde dancer placed a customer's hands all over her body at the London venue.

The world-famous Trocadero is currently being turned into a 583-room three star hotel, due to open in 2017, and brags that it will be the West End's biggest budget hotel, charging around £100-a-night.

A spokeswoman for Westminster City Council confirmed that they were investigating the claims, saying: "Our licensing team has reviewed the video evidence and will be contacting the venue to discuss."

Famed club impresario [Peter Stringfellow](#), who owns a similar gentleman's club in Covent Garden, said last night: "Operators know the rules and should operate accordingly.

"Westminster Council usually take great care to ensure licences are not breached."



5°C

[SHOP](#) [DISCOUNTS](#) [OFFERS](#) [BINGO](#) [DATING](#) [JOBS](#) [FUNERAL NOTICES](#) [HOROSCOPES](#) [C](#)

LOADING

Platinum Lace bills itself as a "next generation Gentleman's Club" and has a further four lap dancing venues in Brighton, Norwich, Leicester and Glasgow. They are also planning to expand and open a further club in Central London this year.

On their company website the club boasts: "Our Bar & Gentlemen's Club" continue to be remodeled and enhanced to bring you the best in Adult Entertainment.

"Platinum Lace provides the very best and most exclusive clubs in the UK and raises the standard for premium entertainment for both men and women. All of our beautiful dancers are highly trained in the art of sensual striptease and pole dancing."

The dancers offer fully nude personal dances from £20 a time in private booths at the club with further access to the VIP lounges starting at £150.

The licence granted by Westminster City Council states that punters should not be allowed to touch dancers - and that notices should be pinned up at each table advertising the 'no touching rule'.

It states: "There shall be no full bodily contact between customers and the dancers except for the placing of money or vouchers into the hands of the dancers at the beginning or conclusion of the performance.

"Notices to this effect shall clearly be displayed at each table and at the entrance to the premises.



5°C

SHOP DISCOUNTS OFFERS BINGO DATING JOBS FUNERAL NOTICES HOROSCOPES C

It also states that dancers should not take telephone numbers from punters and that 'there shall be no indecent conduct between the customer and any other person within the premises'.

ADVERTISEMENT

The licence adds: "At all times customers will behave in a decent and appropriate manner.

"Any customers not acting in accordance with these codes of conduct (at the management's discretion) be asked to leave the premises."

A spokesman for Platinum Lace said they were conducting their own investigation, and had no comment to make.

DailyMirror

Follow @DailyMirror

Subscribe to our Daily news newsletter

Enter email

MORE ON

Sex Fantasies



5°C

SHOP DISCOUNTS OFFERS BINGO DATING JOBS FUNERAL NOTICES HOROSCOPES C

TOP STORIES >

KEVIN SPACEY

Kevin Spacey accuser 'has video of alleged sexual assault', police say



JOHN KENNEDY

'It was quite a coincidence': JFK bodyguard in new revelation about president's driver on day he was killed

CHRISTMAS GIFTS

Mum 'cursed by Christmas' is burgled - and thieves even steal the TURKEY



POLICE

First picture of man killed in Hampshire house 'gas' blast

CHRISTMAS

Samantha Markle claims Meghan 'didn't ring dad on Christmas Day again this year'



5°C

SHOP DISCOUNTS OFFERS BINGO DATING JOBS FUNERAL NOTICES HOROSCOPES C

SINGLE MUM

Mum too poor to buy carpet cries with joy after millionaires carpet whole home



EASTENDERS

EastEnders shock as Stacey Slater's 'death pattern' emerges after Alfie bombshell



THE WHO

The Who's Roger Daltrey and Pete Townshend have not spoken for a year

ACID ATTACKS

Man, 29, sprayed with 'ammonia' on London street

TRIPADVISOR



5°C

SHOP DISCOUNTS OFFERS BINGO DATING JOBS FUNERAL NOTICES HOROSCOPES C

ACCIDENTS

Two golfers drown 'after their buggy is rammed by cart driven by their wives'

MURDER

Mum-of-two found dead just days before Christmas had 'drowned'

ADVERTISEMENT

NEWS

FOOTBALL

CELEBS

FILM

QUIZZES

MONEY

FASHION

POLITICS

SPORT

TV

WEIRD NEWS

TECH

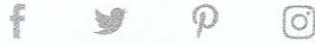
TRAVEL

MUMS



5°C

SHOP DISCOUNTS OFFERS BINGO DATING JOBS FUNERAL NOTICES HOROSCOPES C



Trade Classified | Find a job | InYourArea | Discount Codes | Mirror Collections | Psychic | Find a Therapist |
 Find a local business | Shop | About Us | Contact Us | Work for us | Follow Us | Sell Your Story | How to Complain |
 Corrections & Clarifications | Google Survey | Privacy Statement | Cookie Policy | Terms and Conditions |
 Subscribe to Daily and Sunday Mirror newspapers | Subscribe to tablet edition | Irish Mirror | © 2018 MGN Limited |

Celebrity lap dancing club that hosted Tory MP John Whittingdale amid 'touching' claims in fight for licence

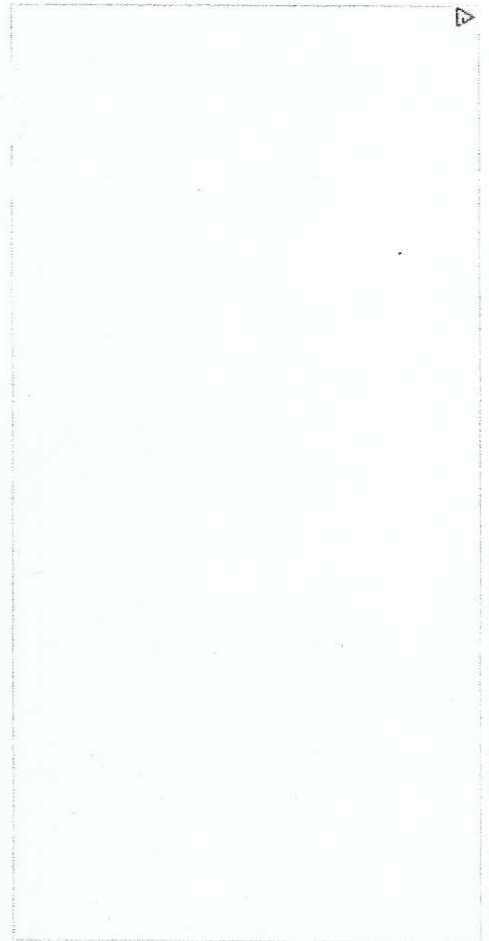
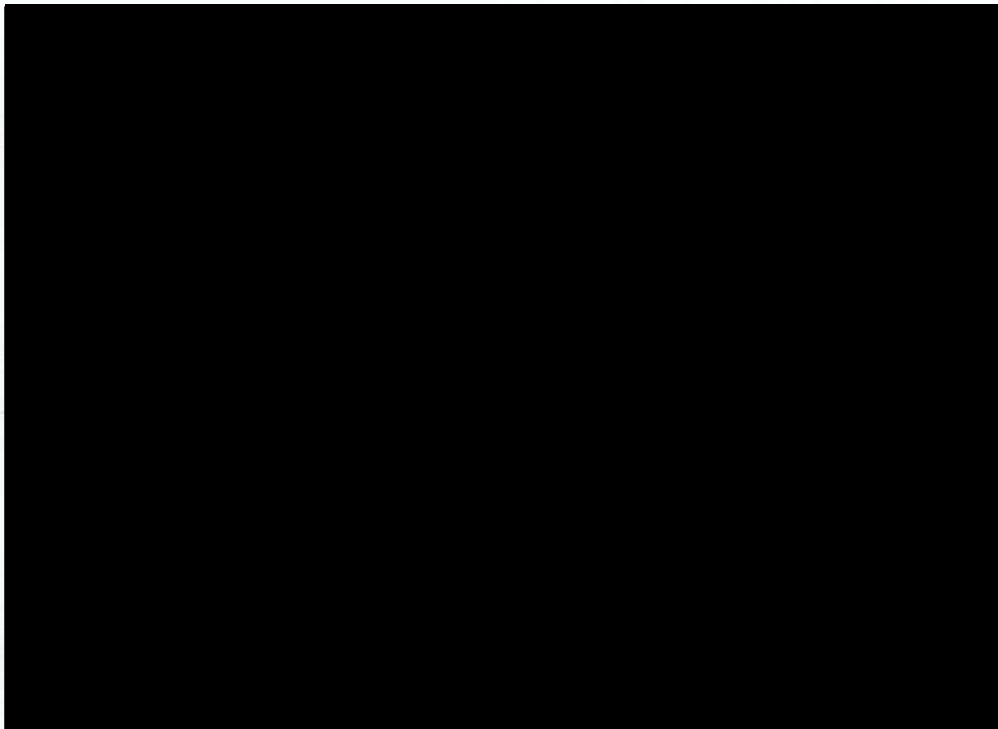
11.07, 14 OCT 2016 BY STIAN ALEXANDER

The x-rated club is popular with the likes of Pixie Lott, Professor Green, Snoop Dogg, David Haye and a host of Premier League footballers.

f t G+ p 2 SHARES COMMENTS

Enter your e-mail for our daily newsletter

Subscribe



Recommended In UK News

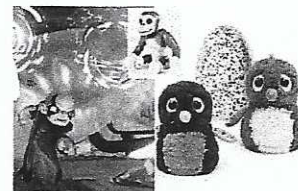
A controversial **lap dancing** club which hosted Tory MP John Whittingdale while mired in 'touching' claims faces a battle to keep its license.

Popular celebrity haunt The Platinum Lace has this week been given a stay of execution after its licence was temporarily extended ahead of a public consultation about its future.

The x-rated club is popular with the likes of Pixie Lott, Professor Green, Snoop Dogg David Haye and a host of Premier League footballers.

It hit the headlines earlier this year after a video emerged of two of its dancers encouraging punters to fondle them at the venue at the Trocadero, near Leicester Square in Central London.

And this week, bosses at Westminster City Council - which has studied footage showing the lapdancers getting 'close and personal' with customers - confirmed the



TOYS
[Top 20 must-have Christmas 2016 toys - as voted for by children](#)



COURT CASE
[Paedophile tortured and left lying in pool of his own blood convicted of horrific child abuse](#)

COSMETIC SURGERY
[Mum-of-four with 'passion for plastic](#)

Platinum Lace bills itself as a "next generation Gentleman's Club" and has a further four lap dancing venues in Brighton, Norwich, Leicester and Glasgow.

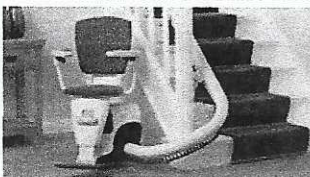
On their company website the club boasts: "Our Bar & Gentlemen's Club's continue to be re-modelled and enhanced to bring you the best in Adult Entertainment.

"Platinum Lace provides the very best and most exclusive clubs in the UK and raises the standard for premium entertainment for both men and women. All of our beautiful dancers are highly trained in the art of sensual striptease and pole dancing."

The dancers offer fully nude personal dances from £20 a time in private booths at the club with further access to the VIP lounges starting at £150.

A spokesman for the council said today (Fri) that the public consultation was 'on-going' and that the club had been given a temporary licence to continue operating ahead of a full licensing hearing planned for next month.

SPONSORED LINKS



[Compare Stairlift Prices](#)



[Start your 14 day free trial today](#)



[Vodafone Ireland's Brian Corish: Digital Is The...](#)

Ads powered by plista

Comments (0)

LOGIN

Write a comment



behind her fuller figure



COURT CASE
Paedophile
tortured and left
lying in pool of his
own blood
convicted of
horrific child

abuse



LIAM PAYNE AND
CHERYL
Plans for Cheryl's
THIRD wedding
'underway' as
boyfriend Liam
Payne 'buys the
rings'



MANCHESTER UNITED
FC
Sir Alex Ferguson
reveals his biggest
regret as Man
United boss - and it
isn't

recommending David
Moyes



COSMETIC SURGERY
Mum-of-four with
'passion for plastic
perfection' spent
£200k to look like
Barbie and Pamela
Anderson



LIAM PAYNE
Liam Payne posts
public love letter to
'pregnant'
girlfriend Cheryl
after she finalises
divorce



Like Us On Facebook

It states: "There shall be no full bodily contact between customers and the dancers except for the placing of money or vouchers into the hands of the dancers at the beginning or conclusion of the performance.

"Notices to this effect shall clearly be displayed at each table and at the entrance to the premises.

"A Code of Conduct for striptease/table/lap dancing as agreed by the police shall be signed by dancers in their proper name acknowledging that they have read and understood and are prepared to abide by the Code of Conduct."

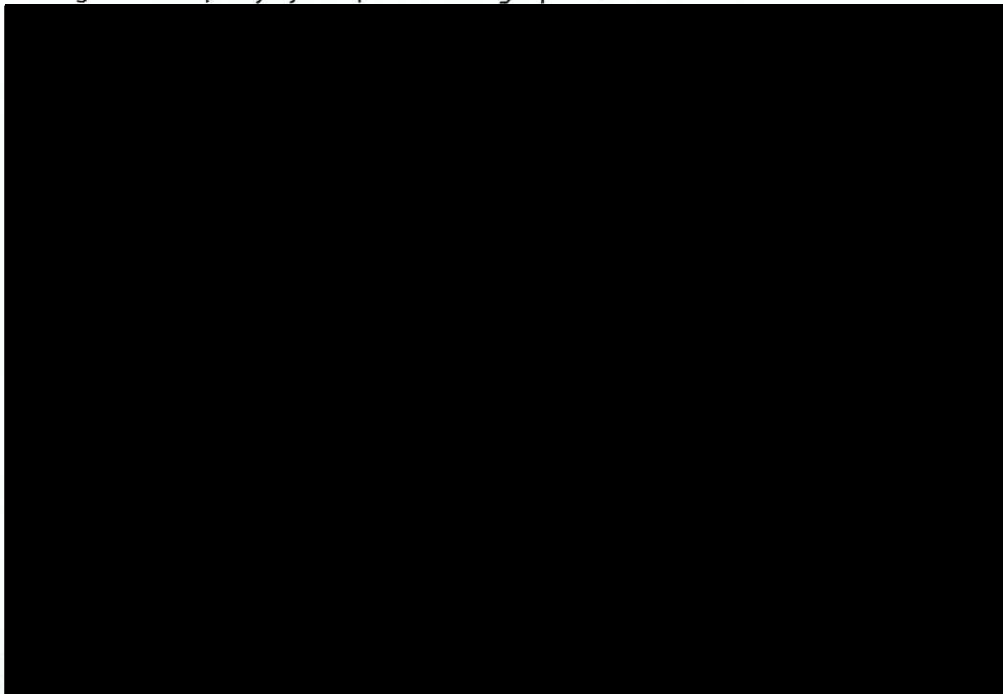
It also states that dancers should not take telephone numbers from punters and that 'there shall be no indecent conduct between the customer and any other person within the premises'.

The licence adds: "At all times customers will behave in a decent and appropriate manner.

"Any customers not acting in accordance with these codes of conduct will (at the management's discretion) be asked to leave the premises."

An undercover investigation into practices at the club revealed a number of the dancers openly breaking the council regulations, including two dancers called 'Mindy' and 'Carla', who were covertly filmed allowing customers to grope them in VIP booths.

Undercover video footage taken at Platinum Lace in October last year shows Carla being fondled openly by one punter during a private dance.



Further footage, shot in December, shows a blonde dancer called 'Mindy' also placing a customer's hands all over her body at the London venue.

A team of officers from Westminster City Council reviewed video evidence and spoke with club bosses after the evidence surfaced earlier this year.

Platinum Lace bosses also confirmed that they had mounted an internal investigation into the conduct of its dancers, the results of which are not known as yet.

The investigation will form part of the council's decision - along with the ongoing public consultation - on whether to allow the club to continue operating, in a decision to be taken by a licensing committee next month, when the public consultation has ended.

Westminster Council has the power to caution and close down Platinum Lace if it is found in breach of various strict bye laws or deny any new license application.

The licence granted by Westminster City Council states that punters should not be allowed to touch dancers - and that notices should be pinned up at each table advertising the 'no touching rule'.

convicted of horrific child abuse

5 **THEME PARKS**

Dreamworld rollercoaster crash: Recap after four die in incident at theme park



Recommended On The Mirror



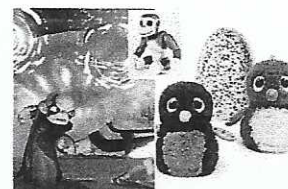
LEAGUE CUP
Liverpool vs Tottenham live score and goal updates from EFL Cup clash at Anfield



DREAMWORLD ACCIDENT
Two children thrown clear in Dreamworld theme park accident 'saw their mums crushed to death'

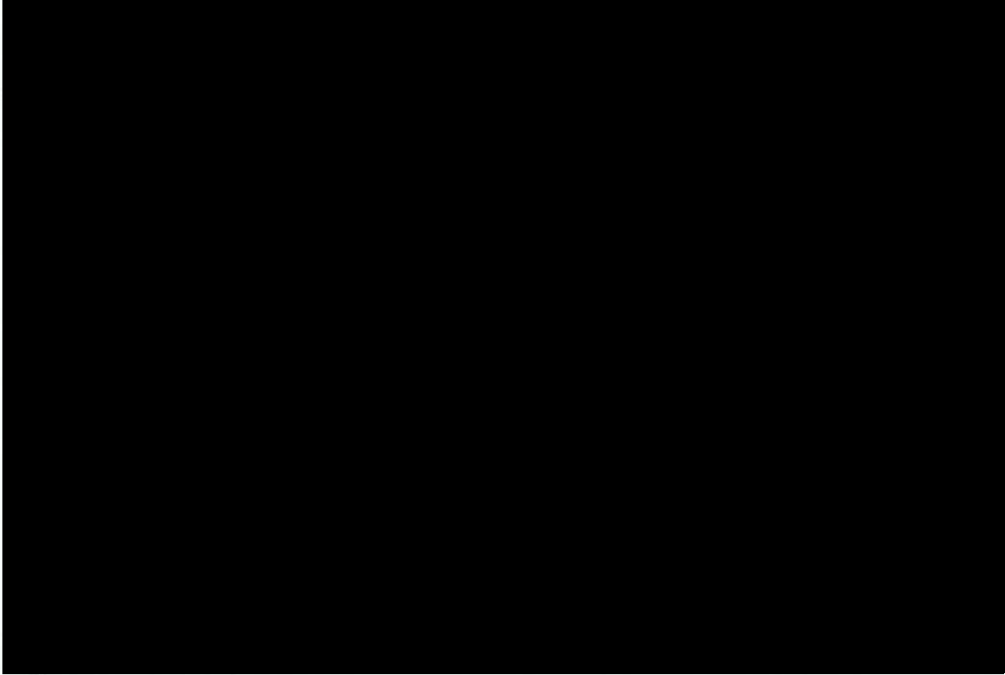


PETE BURNS
One of the last pictures of Pete Burns shows shocking changes that left him like 'Frankenstein' before his death



TOYS
Top 20 must-have Christmas 2016 toys - as voted for by children

KATIE PRICE
Katie Price slams pregnancy rumours as she reveals truth



The club is a popular celebrity haunt

The club, a favourite with celebs, is still being probed by WCC over allegations of **'impropriety' surrounding its glamorous lap dancers.**

The dancers - many of whom are Eastern European - are employed by the club and are governed by rigid council bye laws which forbid them to allow any of the customers to touch them.

However covert video footage showed two of their girls allowing themselves to be groped by male customers in their VIP booths during dances which are offered at a minimum of £20 a time.

The well-known venue is based at the Trocadero between Piccadilly and Leicester Square in Central London and is a popular haunt for the rich and famous including Pixie Lott, Professor Green, Snoop Dogg, David Haye and a host of Premier League footballers.



TERROR IN MID-AIR

Last year the New Zealand rugby team celebrated their World Cup win at Twickenham by partying at the club from midnight till dawn.

They were joined at the venue by England player James Haskell and his girlfriend Chloe Madeley.

Featured Jobs

FISH4JOBS



Most Read In News



1 VLADIMIR PUTIN
Russia reveals chilling first images of super-nuke 'Satan 2' which has 'power to devastate area size of Texas'

2 DREAMWORLD ACCIDENT
Two children thrown clear in Dreamworld theme park accident 'saw their mums crushed to death'

3 COSMETIC SURGERY
Mum-of-four with 'passion for plastic perfection' spent £200k to look like Barbie and Pamela Anderson

4 COURT CASE
Paedophile tortured and left lying in pool of his own blood

venue had its licence 'temporarily extended' ahead of a public consultation.

When the public have had their say, however, the council's licensing committee will re-visit the application and decided whether to close the club down or not.

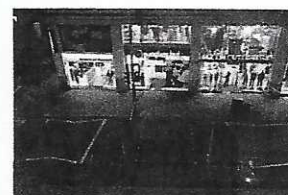
READ MORE



perfection' spent £200k to look like Barbie and Pamela Anderson



MOTORING MISHAPS
Woman's new driving licence listed address as "lost licence, moving home" after applying for ID while moving house



POLICE
Kensington High Street in lockdown after 'suspect package discovered in busy shopping area'



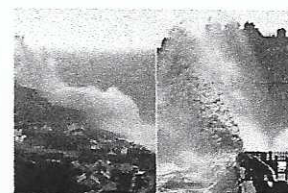
MCDONALD'S CORPORATION
McDonald's workers punch and kick 'racist' customer who called them 'bunch of f*ing P***s' in shocking phone footage**



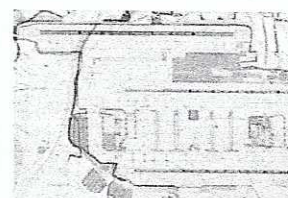
TEENAGERS
Teen bully knocks girl to floor and smashes punches into her skull as crowd stands by doing nothing



CRIME
30-year-old shot five times and 'assassinated' in the street in 'targeted' attack



WEATHER
UK weather: Storm Angus set to batter Britain with strong winds and heavy rain as winter finally arrives



HEATHROW EXPANSION
Heathrow expansion plans: Map of affected areas with flight paths as airport's third runway takes off

The venue hit the headlines after its owner, Simon Warr, was revealed to be the man who invited Tory MP **John Whittingdale** on a tour of two strip clubs while he was chairing an inquiry into the licensing of lapdancing clubs in 2008.

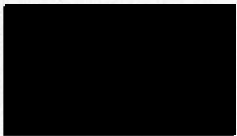
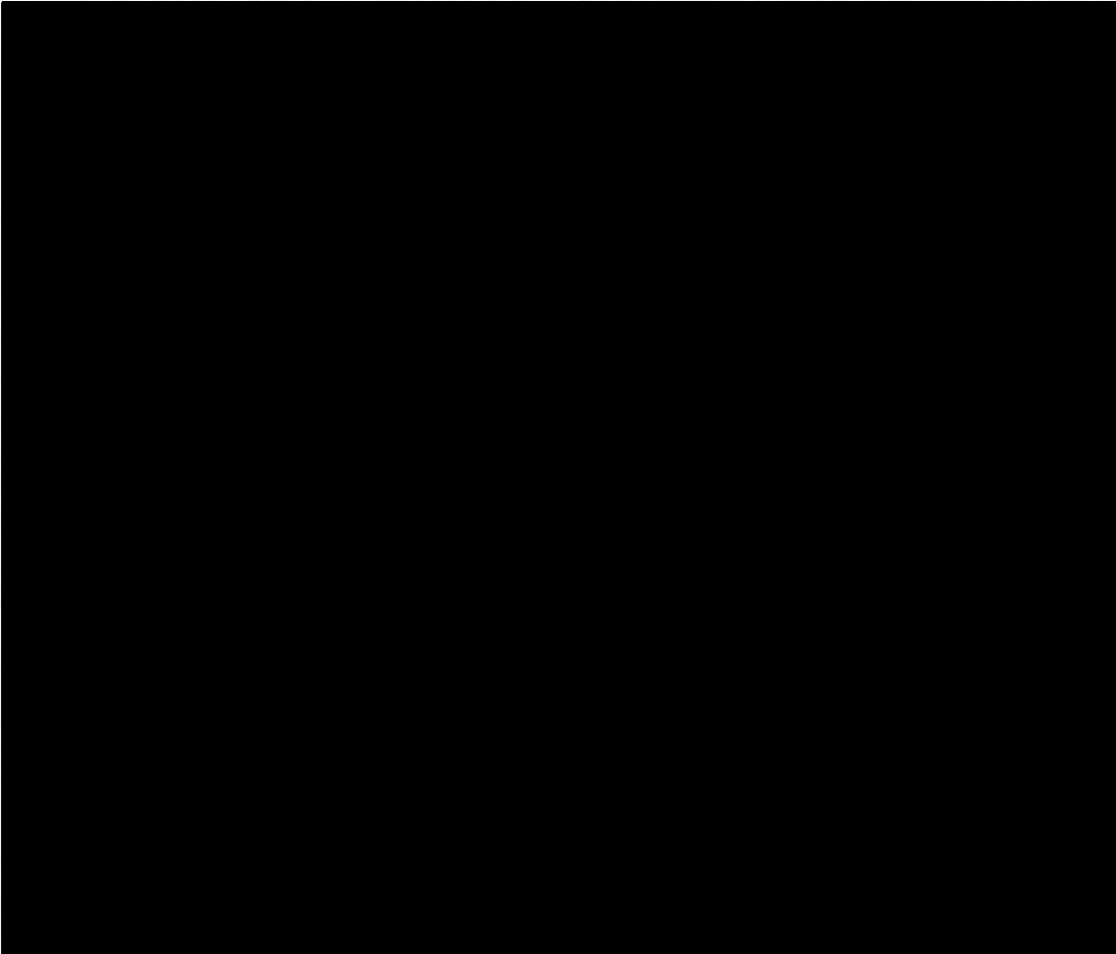
The former Culture Secretary, who dined with Mr Warr and two lapdancers, came under fire for accepting free hospitality from Warr at the time, whilst he was the chairman of the culture, media and sport committee in 2008 after it was revealed the visits were not recorded as they should have been under House of Commons rules.

And now Warr is set to fight to save his adult entertainment licence for his West End lap dancing club after it was probed by WCC over alleged breaches of strict 'no touching' rules between his dancers and clients.

**EXHIBIT SW4
TO WITNESS STATEMENT
OF SIMON WARR**

Platinum Lace London CCTV Repairs/Upgrades Since 2015

Date No. Memo Total



**EXHIBIT SW5
TO WITNESS STATEMENT
OF SIMON WARR**

Dancer Intervention Sheet

Date: 11/7/2018

Day: Wednesday

Day Manager: Bruno

Night Manager: Mo2

TIME	DANCER NAME	COMMENT	SECURITY
22:30	[REDACTED]	ABC spoken to customer	B6
22:36	[REDACTED]	ABC spoken to	M5
23:11	[REDACTED]	ABC spoken to	B6
23:11	[REDACTED]	ABC spoken to	B6
23:38	[REDACTED]	ABC spoken to customer	M5
23:39	[REDACTED]	ABC spoken to customer	M5
23:50	[REDACTED]	ABC spoken to	B6
00:08	[REDACTED]	ABC spoken to customer	M5
00:09	[REDACTED]	ABC spoken to	M5
00:32	[REDACTED]	ABC spoken to	M5
00:25	[REDACTED]	ABC spoken to	M5
00:38	[REDACTED]	ABC spoken to customer	M5
00:42	[REDACTED]	ABC spoken to	M5
00:50	[REDACTED]	ABC spoken to	M5
01:11	[REDACTED]	ABC spoken to	M5
01:32	[REDACTED]	ABC spoken to	M5
u	[REDACTED]	ABC spoken to	M5
01:44	[REDACTED]	ABC spoken to	M5
03:44	[REDACTED]	ABC spoken to customer	B6
		ABC	
		ABC	
		ABC	
		ABC	
		ABC	
		ABC	
		ABC	
		ABC	
		ABC	
		ABC	
		ABC	
		ABC	

A: SUSPECTED CONTACT
 B: DANCER TO DANCER CONTACT
 C: CUSTOMER TRYING OR SUSPECTED TO TOUCH DANCER

Dancer Intervention Sheet - CCTV OPS

Date: 11-7-18
 Jay Manager: Bronu
 Start time: 23:10

Day: Wednesday
 Night Manager: Moz

TIME	SCR/CH	DANCER NAME	COMMENT	SECURITY
23:14	4/c7		ABC spoke to her back	Doc
23:29	3/c5		ABC spoke to her Ben	Doc
23:35	4/c9		ABC spoke to her back	Doc
23:40	4/c1		ABC spoke to her Ben	Doc
23:43	4/c3		ABC spoke to her Ben	Doc
23:46	4/c3		ABC " " " Ben Doc	
23:46	3/c3		ABC " " " Ben Doc	
23:56	4/c7		ABC " " " Ben Doc	
00:07	4/c3		ABC " " " Mark Doc	
00:16	5/c7		ABC " " " Doc	
00:17	4/c5		ABC " " " Ben Doc	
00:22	5/c7		ABC " " " Ben Doc	
00:27	4/c9		ABC " " " Ben Doc	
00:30	4/c6		ABC " " " Mark Doc	
00:35	5/c7		ABC " " " Doc	
00:40	4/c4		ABC " " " Doc	
01:31	4/c1		ABC " " " Mark Doc	
01:31	4/c1		ABC " " " Mark Doc	
01:39	4/c3		ABC " " " Mark Doc	
01:40	4/c9		ABC " " " Doc	
01:42	4/c2		ABC " " " Doc	
01:55	4/c1		ABC " " " Doc	
01:55	4/c1		ABC " " " Doc	
02:00	3/c5		ABC " " " Doc	
02:08	4/c7		ABC " " " Doc	
02:13	3/c5		ABC " " " Doc	
02:53	3/c5		ABC " " " Doc	
03:11	4/c7		ABC " " " Doc	
03:42	4/c3		ABC " " " Ben Doc	
03:13	4/c1		ABC " " " Mark Doc	

: SUSPECTED CONTACT
 : DANCER TO DANCER CONTACT
 : CUSTOMER TRYING OR SUSPECTED TO TOUCH DANCER

Dancer Intervention Sheet - CCTV OPS

Date: 11-7-18
 Day Manager: Bronu
 Start time: 23:10

Day: wednesday
 Night Manager: Maz

TIME	SCR/CH	DANCER NAME	COMMENT	SECURITY
1:52	Belt Cab	[REDACTED]	A BC spdktm weak	Doel
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	
			ABC	

- A: SUSPECTED CONTACT
- 3: DANCER TO DANCER CONTACT
- : CUSTOMER TRYING OR SUSPECTED TO TOUCH DANCER

**EXHIBIT SW6
TO WITNESS STATEMENT
OF SIMON WARR**

Notice of Objection to Sexual Entertainment Venue (SEV) Licence at

Platinum Lace 13 Coventry Street

London

W1D 7DH.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

We believe in women's rights. We do not believe in the objectification of women and lap-dancing clubs do not have an easy fit within most types of feminist thinking but simultaneously, dance is universal and a beautiful form of self-expression and requires strength, sensuality and stamina with tension and intelligence within the choreography and should not play part in rape culture, sexual manipulation or abuse in any shape or form.

Professional dancing is a cross between art and sport. These women are artists and athletes, much the same as a Victoria Secrets model, but vulnerable without high-profile agents and some struggling to pay their mortgage. They are within control of a management who could be pushing the boundaries and even prostituting them. A law designed to regulate clubs exists and The Windmill club needs to be shut down as a matter of urgency to stop the gropes, pinching and slaps and even more importantly to stop those managers who in the pursuit of profit are pressuring their dancers into lewd acts and legally speaking, are in fact encouraging the sexual assault of their dancers. These women need to be treated with respect, with restricted rights and conditions, not as pieces of meat, forced, coerced and bullied.

If those clubs are not punished or shut down over these practises then it also means that customers get used to treating all dancers abusively. They will have an ill-gotten expectation of getting more than a dance and they will bring that disrespectful attitude to properly run clubs. This directly impacts the whole industry and threatens all dancers.

We have subsequently employed covertly, ex police officers to observe what exactly happens within the venue and provide ourselves with statements re. what they have seen.

The statements provided and attached have shown quite clearly that the performers within breach strict conditions on the premises licence and SEV held at the venue, particularly those that concern contact between customer and performer and the conduct of performers.

Rather worrying is the fact that security ignore such breaches.

These breaches of conditions, the actions of performers, the contact between performer and customer show that the current owners and management are not fit and proper persons to hold an SEV licence in Westminster.

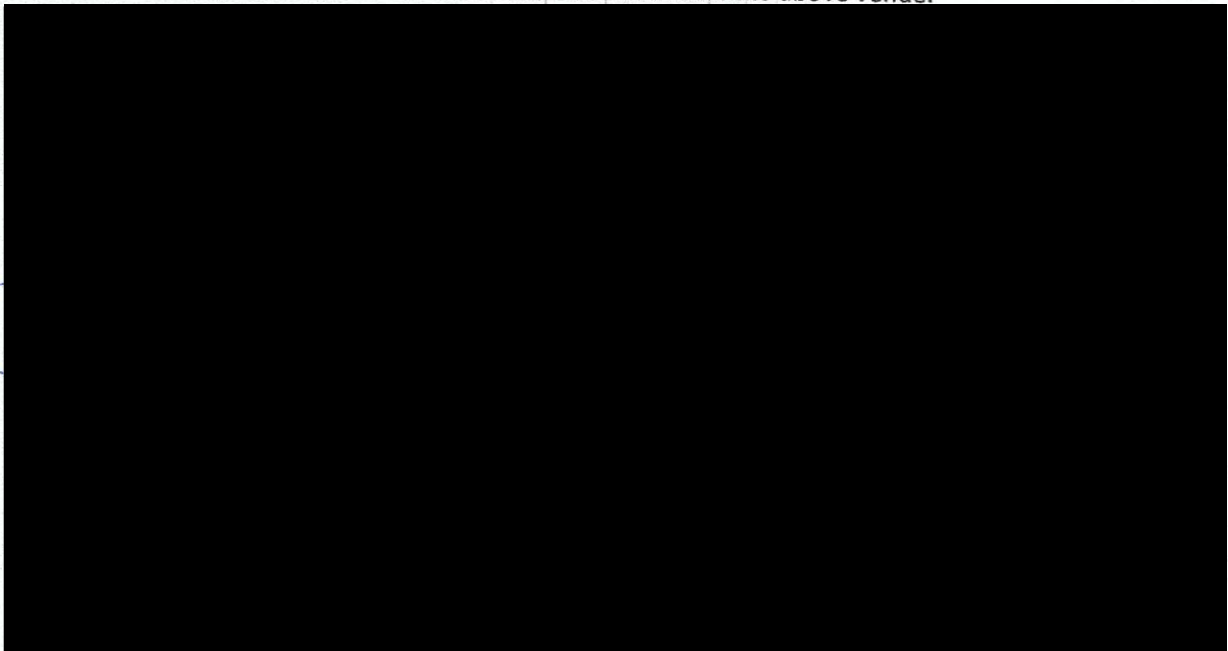
Notice of Objection to Sexual Entertainment Venue (SEV) Licence at

Platinum Lace 13 Coventry Street

London

W1D 7DH.

We the following object to the renewal of the SEV licence at the above venue.



We believe in women's rights. We do not believe in the objectification of women and lap-dancing clubs do not have an easy fit within most types of feminist thinking but simultaneously, dance is universal and a beautiful form of self-expression and requires strength, sensuality and stamina with tension and intelligence within the choreography and should not play part in rape culture, sexual manipulation or abuse in any shape or form.

Professional dancing is a cross between art and sport. These women are artists and athletes, much the same as a Victoria Secrets model, but vulnerable without high-profile agents and some struggling to pay their mortgage.

They are within control of a management who could be pushing the boundaries and even prostituting them. A law designed to regulate clubs exists and The Windmill club needs to be shut down as a matter of urgency to stop the gropes, pinching and slaps and even more importantly to stop those managers who in the pursuit of profit are pressuring their dancers into lewd acts and legally speaking, are in fact encouraging the sexual assault of their dancers. These women need to be treated with respect, with restricted rights and conditions, not as pieces of meat, forced, coerced and bullied.

If those clubs are not punished or shut down over these practises then it also means that customers get used to treating all dancers abusively. They will have an ill-gotten expectation of getting more than a dance and they will bring that disrespectful attitude to properly run clubs. This directly impacts the whole industry and threatens all dancers.

We have subsequently employed covertly, ex police officers to observe what exactly happens within the venue and provide ourselves with statements re. what they have seen.



PREMISES MANAGEMENT
LICENSING SERVICE

12 OCT 2017

CITY OF WESTMINSTER

City of Westminster

APPLICATION FOR REVIEW

Please forward one copy of your completed application and any supporting documentation to:

l Licensing Service
REVIEWS
Westminster City Council
Westminster City Hall
14th Floor
64 Victoria Street
London
SW1E 6QP

AND

Please give one copy of your application and any supporting documentation to the Holder of the Premises Licence and each of the following responsible authorities on the same day that the application is served on the Licensing Service;

- l*
1. The Chief Officer of Police
Westminster Police Liaison Team
4th Floor, Westminster City Hall
64 Victoria Street, London, SW1E 6QP
 2. Fire Safety Regulation: South West Area 4
169 Union Street London SE1 0LL
 3. Premises Management (Environmental Health; Health & Safety; Weights and Measures)
Westminster City Council
Environmental Health Consultation Team
4th Floor, Westminster City Hall
64 Victoria Street, London, SW1E 6QP

Continued.....

4. Development Planning Services
Westminster City Council
64 Victoria Street
London
SW1E 6QP

5. Area Child Protection Committee
Head of Commissioning – Child Protection & Quality, Social and Community
Services – Children and Families
4 Frampton Street
NW8 8LF

6. Director of Public Health
Inner North West London Primary Care Trusts
(Hammersmith and Fulham, Kensington and Chelsea, Westminster)
15 Marylebone Road, London
NW1 5JD

For boats only

The Navigation Authority (for vessels not permanently moored)

Tidal Thames
The Harbour Master
The Port of London Authority, 7 Harp Lane, London EC3R 6LB

Non Tidal Thames
The Environment Agency Recreation and Navigation, Thames Region, Kings
Meadow House, Kings Meadow Road, Reading, RG1 8DQ

Canals
The Leisure Manager
British Waterways Board
1 Sheldon Square, Paddington Central, London W2 6TT

And

The Surveyor General
The Maritime & Coastguard Agency, Orpington Marine Office, Central Court, 1 Knoll
Rise

Application for the review of a premises licence or club premises certificate under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records.

WE: LISA OXENHAM + MAYA VON DOLL + CHARLIE MCCRACKE
(Insert name of applicant)

apply for the review of a premises licence under section 51 / apply for the review of a club premises certificate under section 87 of the Licensing Act 2003 for the premises described in Part 1 below (delete as applicable)

Part 1 - Premises or club premises details

Postal address of premises or, if none, Ordnance Survey map reference or description The Windmill 17-19 Great Windmill Street	
Post town London	Post code (if known) W1D 7JZ
Name of premises licence holder or club holding club premises certificate (if known) Big Country Limited	
Number of premises licence or club premises certificate (if known) 09/02935/LIPV	

Part 2 - Applicant details

I am

Please tick ✓ yes

- 1) an individual, body or business which is not a responsible authority (please read guidance note 1, and complete (A) or (B) below) Y
- 2) a responsible authority (please complete (C) below)
- 3) a member of the club to which this application relates (please complete (A) below)

we are 3 applicants

(A) DETAILS OF INDIVIDUAL APPLICANT (fill in as applicable)

Please tick ✓ yes

Mr

Mrs

Miss

Ms

Other title
(for example, Rev)

Surname

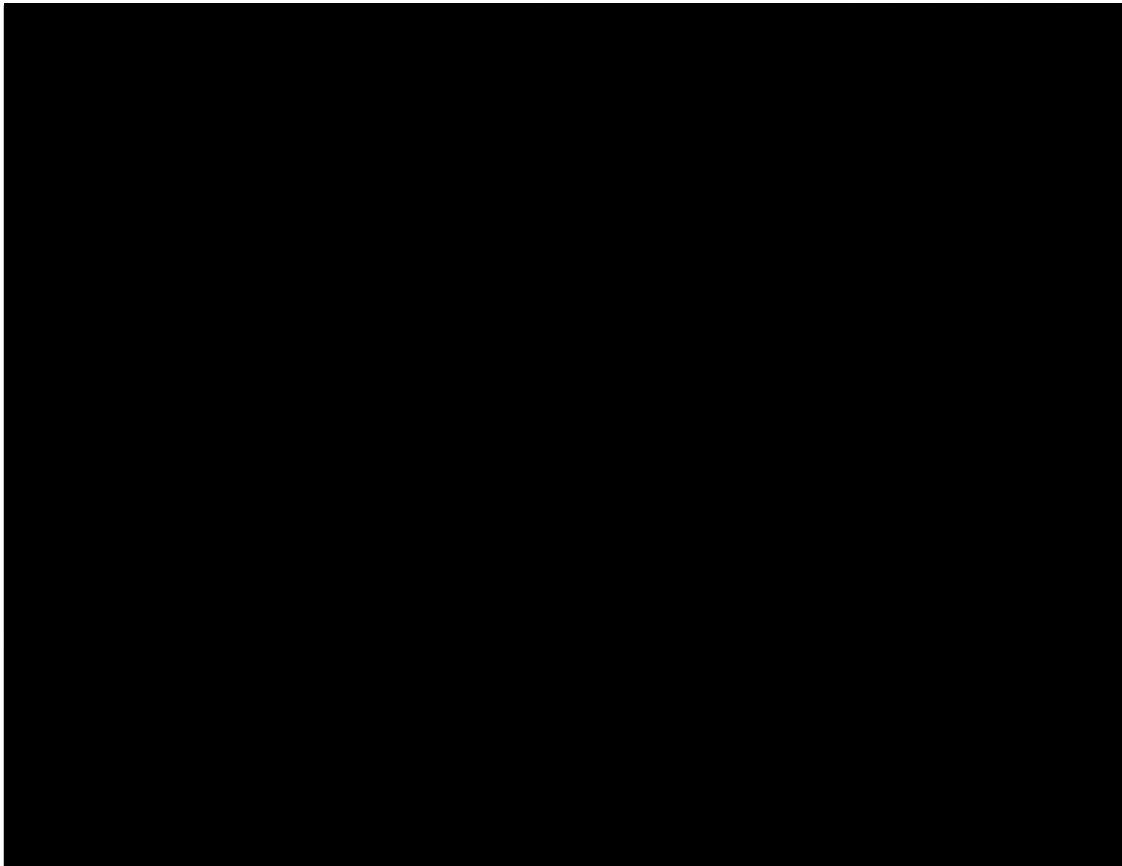
First names

1.
2.



(B) DETAILS OF OTHER APPLICANT

3.



(C) DETAILS OF RESPONSIBLE AUTHORITY APPLICANT

Name and address
Telephone number (if any)
E-mail address (optional)

This application to review relates to the following licensing objective(s)

- 1) the prevention of crime and disorder
- 2) public safety
- 3) the prevention of public nuisance
- 4) the protection of children from harm

Please tick one or more boxes ✓

Y

Please state the ground(s) for review (please read guidance note 2)

We believe in women's rights. We do not believe in the objectification of women and lap-dancing clubs do not have an easy fit within most types of feminist thinking but simultaneously, dance is universal and a beautiful form of self-expression and requires strength, sensuality and stamina with tension and intelligence within the choreography and should not play part in rape culture, sexual manipulation or abuse in any shape or form.

Professional dancing is a cross between art and sport. These women are artists and athletes, much the same as a Victoria Secrets model, but vulnerable without high-profile agents and some struggling to pay their mortgage. They are within control of a management who could be pushing the boundaries and even prostituting them. A law designed to regulate clubs exists and The Windmill club needs to be shut down as a matter of urgency to stop the gropes, pinching and slaps and even more importantly to stop those managers who in the pursuit of profit are pressuring their dancers into lewd acts and legally speaking, are in fact encouraging the sexual assault of their dancers. These women need to be treated with respect, with restricted rights and conditions, not as pieces of meat, forced, coerced and bullied.

If those clubs are not punished or shut down over these practises then it also means that customers get used to treating all dancers abusively. They will have an ill-gotten expectation of getting more than a dance and they will bring that disrespectful attitude to properly run clubs. This directly impacts the whole industry and threatens all dancers.

We have subsequently employed covertly, ex police officers to observe what exactly happens within the venue and provide ourselves with statements re. what they have seen.

The statements provided have shown quite clearly that the performers within breach strict conditions on the premises licence and SEV held at the venue, particularly those that concern contact between customer and performer and the conduct of performers.

Rather worrying is the fact that security expect payment to look the other way and ignore such breaches.

These breaches of conditions are I believe criminal offences under section 136 Licensing Act 2003.

There are further breaches re touting and CCTV.

Please provide as much information as possible to support the application (please read guidance note 3)

Statements Attached.

Please tick ✓ yes

Have you made an application for review relating to the premises before

If yes please state the date of that application

Day	Month	Year

If you have made representations before relating to the premises please state what they were and when you made them

Please tick ✓ yes

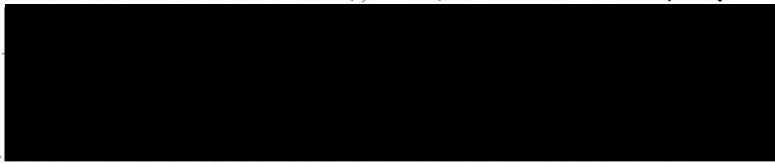
- ♦ I have sent copies of this form and enclosures to the responsible authorities and the premises licence holder or club holding the club premises certificate, as appropriate Y
- ♦ I understand that if I do not comply with the above requirements my application will be rejected Y

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 3 – Signatures (please read guidance note 4)

Signature of applicant or applicant's solicitor or other duly authorised agent (please read guidance note 5). If signing on behalf of the applicant please state in what capacity.

Signature



Date 5.10.17

Capacity

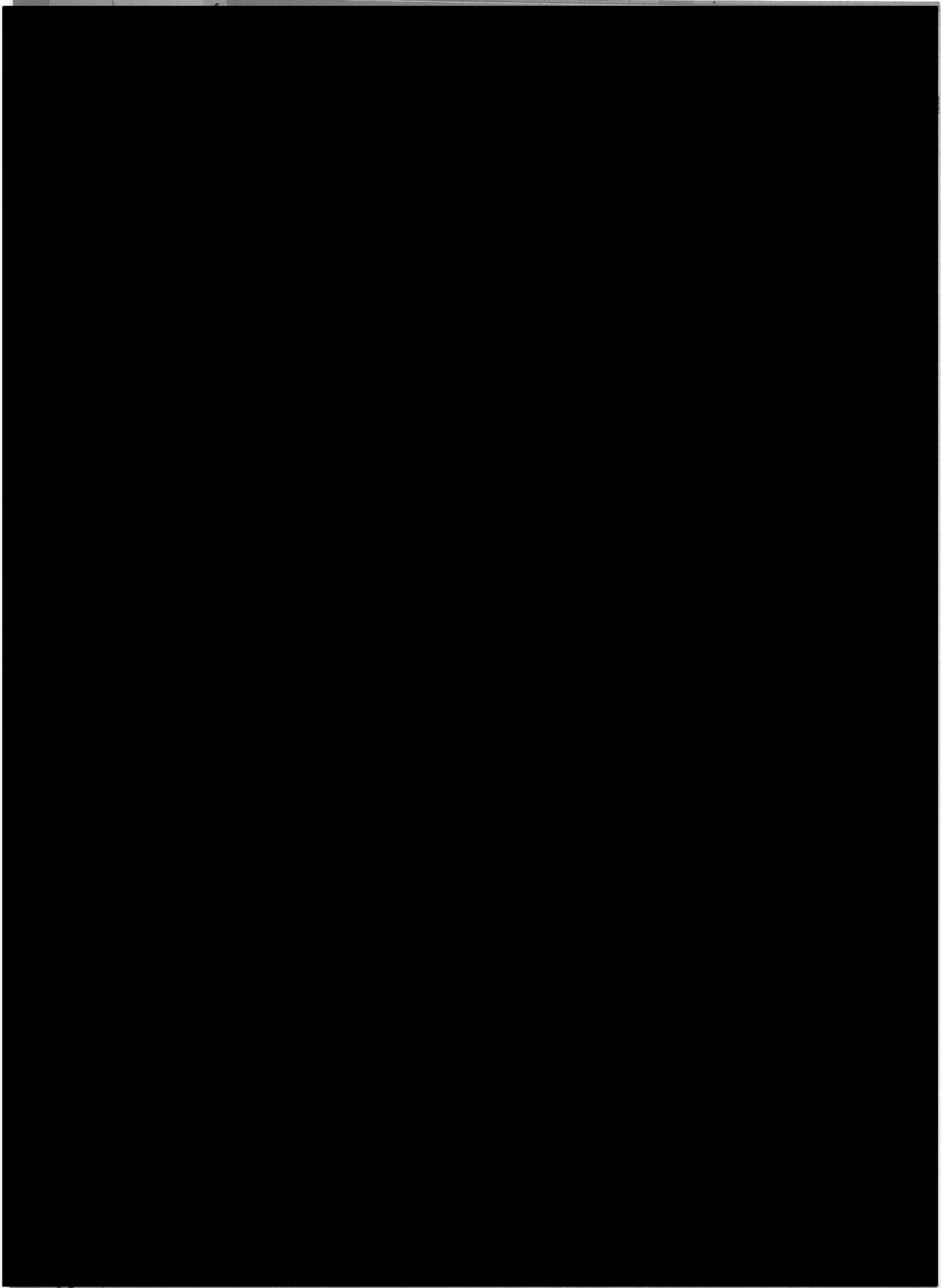
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 6) C/O Lisa Oxenham, Charlie McCracken, Maya von Doll Unit 15 Bus Space Studios Conlan St	
Post town London	W10 5RA
Telephone number (if any)	
If you would prefer us to correspond with you using an e-mail address your e-mail address (optional) maya.vondoll@icloud.com	

Notes for Guidance

1. A responsible authority includes the local police, fire and rescue authority and other statutory bodies which exercise specific functions in the local area.
2. The ground(s) for review must be based on one of the licensing objectives.
3. Please list any additional information or details for example dates of problems which are included in the grounds for review if available.
4. The application form must be signed.
5. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
6. This is the address which we shall use to correspond with you about this application.

**EXHIBIT SW7
TO WITNESS STATEMENT
OF SIMON WARR**

**EXHIBIT SW8
TO WITNESS STATEMENT
OF SIMON WARR**



**EXHIBIT SW9
TO WITNESS STATEMENT
OF SIMON WARR**

